

DRAMATIC

VAUDEVILLE

BURLESQUE

CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Founded by
FRANK QUEEN, 1853.

NEW YORK, MAY 21, 1910.

VOLUME LVIII—No. 14.
Price, 10 Cents.

THE BABBLER.

He Talks About You and the Things You
Say and Do, in a Purely
Personal Way.

BY MORRIS JONES.

"Did you read the dope in the newspapers about them putting the kibosh on the off-color drama?" asked The Babbler, as he balanced his bamboo walking stick on his index finger.

"Yes, I read the papers last week, if that is what you mean," I replied.

"Well, it looks as if they are going to put the razzle-dazzle on all the shows that develop a blushing tinge, doesn't it?" he went on.

"Don't you think it good dope?" I inquired, wishing to draw him out and get this unique person's ideas on a subject that just now is causing no end of comment and talk.

"They certainly have waited a good, long time before making a move, if you ask me."

"They had to start in some time, didn't they?" I retorted.

"Yes, yes, little one," he replied, a trifle patronizingly, I thought.

"He always makes me laugh the way they pull off these tricks. This line of drama can be played off the boards for fifty years, and then, suddenly comes the big blow-off, and, pow, the stern hand of the law and decency demands they shut their doors and hide the shame of the thing from the uneducated gaze of the public. 'Tis to snicker a snick."

Getting warmed up, the chatty boy, with more ado, waxed eloquent on the subject of the plays and players who have tried to get the money by appealing to theliking for the risque and double entendre in things stage.

"From where we sit, old top," he went on, "it all depends upon who puts out the show as to whether or not it gets by. If a fellow makes a reputation for staging the naughty-naughty, why they immediately make a mad run after him and demand sternly, in the name of the law, that he cease his nefarious practice of undermining the moral fibre of the theatregoing public. All the while a producer in a theatre, possibly not further removed than next door, may be giving a show that has the one that comes under the ban beaten forty ways from the ace, for real wickedness in theme and dialogue."

"Do you mean they play favorites?"

"No, not favorites, only their censoring eyesight becomes blurred and a little bit indistinct when gazing upon some spectacles."

"Don't you think the public would welcome it if all such lack-luster pieces were put in the forbidden column?"

"I certainly do. I don't believe the public care for these adapted, supposedly tricky pieces—leastways the great majority of amusement-loving people would prefer to sit through a clean, wholesome stage story, than blow in the gelt for the privilege of seeing a woman of doubtful class dashing through an excuse in three acts—an excuse, mind you, only to display how little she knows about acting, and to satisfy the cravings of a morbid-minded bunch of people who just dole upon gazing at white shoulders and a general display of lingerie."

"Spread the obvious press dope that the opening night of a new piece, making its Broadway bow, will furnish a bunch of new and dicky-bird thrills and you'll find your box office force getting nervous prostration, trying to sell tickets fast enough to keep up with the demand."

"Well, then, what's your kick about them closing the show that folded its tent flaps last week and beat it to the tall and uncut grass, all because a worthy head of a purity department caught the show on a night when his feelings had been exalted, and dashed back, post-haste, to his official desk, and issued a vigorous proclamation putting the said show off the bill?"

"I get you," I replied. "You don't think they are impartial in their endeavors?"

"No, I don't mean anything of the kind. What I do mean is that they get spells of virtuous indignation and pick out some particular show and apply their snap sticks until the show is black and blue all over from the walling."

"I've no kick, only it makes me smile to see them suddenly become so very active in this one case, when the town's been pulling off the same kind of so-called dramatic offerings for years, and they one and all got by without seeing a billy swinging against the back drop."

"I get you," I replied. "You don't think they are impartial in their endeavors?"

"No, I don't mean anything of the kind. What I do mean is that they get spells of virtuous indignation and pick out some particular show and apply their snap sticks until the show is black and blue all over from the walling."

"I remember a few years back," he went on, "they produced a certain French piece at one of the best known Broadway Temples of Mirth, the piece being 'The Tortoise,' or some other hard shell name."

"Was it a warm one?"

"Rather torrid, rather torrid, I should say. If they've ever turned out anything to equal it from the standpoint of real humidity in the lines and boiling scenes, I've missed it. Yet, it got by and I'm led to believe made much money for the gentleman who sponsored it."

"You can look around town and find the pieces that are remembered are the ones that tell a human story in a way that you could retail to your wife or sister without looking around specifically to see if any of the children are in the room."

"These so-called colorful pieces are welcomed with apparent glee by the rounders and the *demi-monde*, but I notice, by looking over the faces of the audiences, that there is not an overwhelming percentage of the solid, substantial citizen paying any speculator prices for seats to be enabled to be counted among those present."

"Besides," he went on, "these pieces don't last. They are a whim, a passing fancy, a change. It is the good, whole-souled piece that stays year after year and makes fortunes for the men who control it."

"Read over the list of the plays that have lasted for even five years, and in ninety-nine cases out of a hundred you'll discover they

are clean in theme, founded on homely stories and dealing with the better side of human nature."

"But don't you think the question of the public morals should be taken into account?"

"Not a bit of it. I think the public is old enough to know what they want to see. Trouble is," he said, sagely, glancing up at me, "a large portion of the public is something like a flock of sheep following the bell. They see the leaders piling in and immediately put on the old gray bonnet and beat it in, too."

"What about the idea that these condemned kind of pieces tend to lower and ruin the morals of our young people?"

"I say the blame is on the parents of those

away below good standards of acting ability, mounted in a very trashy way and without one real, live, earned laugh in it."

"Then, Mr. B., how do you account for it attracting so much attention?"

"That's easy. The producer, who, whatever else may be his faults, is a first class showman, and wouldn't hesitate a minute in staging the Koran, if he saw any money in it, got out a lot of glaring lithographs that made the mouths of the underworld water in anticipation of seeing something that didn't materialize."

"Was the paper bad?"

"Whew! It was fierce. It showed the star of the piece in intimate associations—associations that only close family ties or

NEW OPERA COMPANY FOR PHILADELPHIA.

Plans for the next season of grand opera in Philadelphia were announced last week by T. DeWitt Cuyler, a director of the Metropolitan Opera House Co. of Philadelphia, a new organization to be formed with a capital of \$25,000.

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FLORENCE REED SIGNS FOR NEXT SEASON.

Florence Reed, now appearing in "Seven Days," has been engaged by Waggonha & Kemper to continue next season under their management, in a new comedy, by Avery Hopwood and Mrs. Mary Roberts Rinehart.

THE CLIPPER RED BOOK AND DATE BOOK

This unique publication has become so popular with people in all branches of the profession, that we are encouraged to issue a new edition of it, carefully revised and enlarged. It will be ready for distribution about the middle of June, and will be sent to any address on receipt of ten cents, accompanied by a coupon taken from THE CLIPPER. The coupons will appear in the next and succeeding issues of THE CLIPPER.

THE FRANK QUEEN PUBLISHING CO., LIMITED.

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BIG PRODUCING MANAGERS COMBINE.

KLAW & ERLANGER WILL DO EXCLUSIVE BOOKING.

An important alliance in the theatrical business has just been formed by many of the principal producing managers in the United States, consisting of Charles Frohman, David Belasco, Henry W. Savage, Henry B. Harris, Joseph Brooks, Cohan & Harris, Klaw & Erlanger, Florene Ziegfeld, Augustus Pitou, Charles B. Dillingham, Joseph M. Gailes, Waggonha & Kemper, Frederich Thompson, Al. H. Woods, Joseph Weber, Henry Miller, Daniel Frohman, William Harris and others.

These managers, who own and control two hundred leading traveling combinations in this country, to say nothing of their individual ownership of theatres or leases of theatres in the big cities, have placed the booking of their various combinations and interests exclusively in the hands of Klaw & Erlanger, with instructions to play only in such territory and in such theatres as will give the producing managers the support to which they are entitled for the vast outlay involved in making their productions. All time for these various attractions will be placed through the offices of Klaw & Erlanger.

COURT ORDER AGAINST ALBERT WEIS.

KLAW & ERLANGER ASK RECEIVER APPOINTED FOR TEXAS CIRCUIT.

Justice Whitney of the Supreme Court last week issued an order in an action brought by Klaw & Erlanger against Albert Weis of the American Theatrical Exchange, requiring Weis to show cause why a receiver should not be appointed for the leading theatres throughout Texas and Arkansas now being operated jointly by Weis and Klaw & Erlanger, and why Weis should not be restrained and enjoined from operating the theatres of the circuit.

The application was made by Klaw & Erlanger on the ground that Weis has violated his agreement with them, and without consultation with his partners has stated that he intends to violate his contract.

Klaw & Erlanger say that they paid Weis a large sum of money for an interest in the Texas circuit, and that the exclusive booking of these theatres was to be given to them.

EAST SIDE THEATRE STRIKE ENDED.

Hugh Frayne, general organizer of the American Federation of Labor, assisted by a committee from the United Hebrew Trades, on May 12 succeeded in settling the general strike of the employees in the Thalia and People's theatres, New York City.

The management of both houses have agreed to pay their employees union wages and employ members of the theatrical unions connected with the United Hebrew Trades.

"CASTE" COMPANY WILL GO TO LONDON.

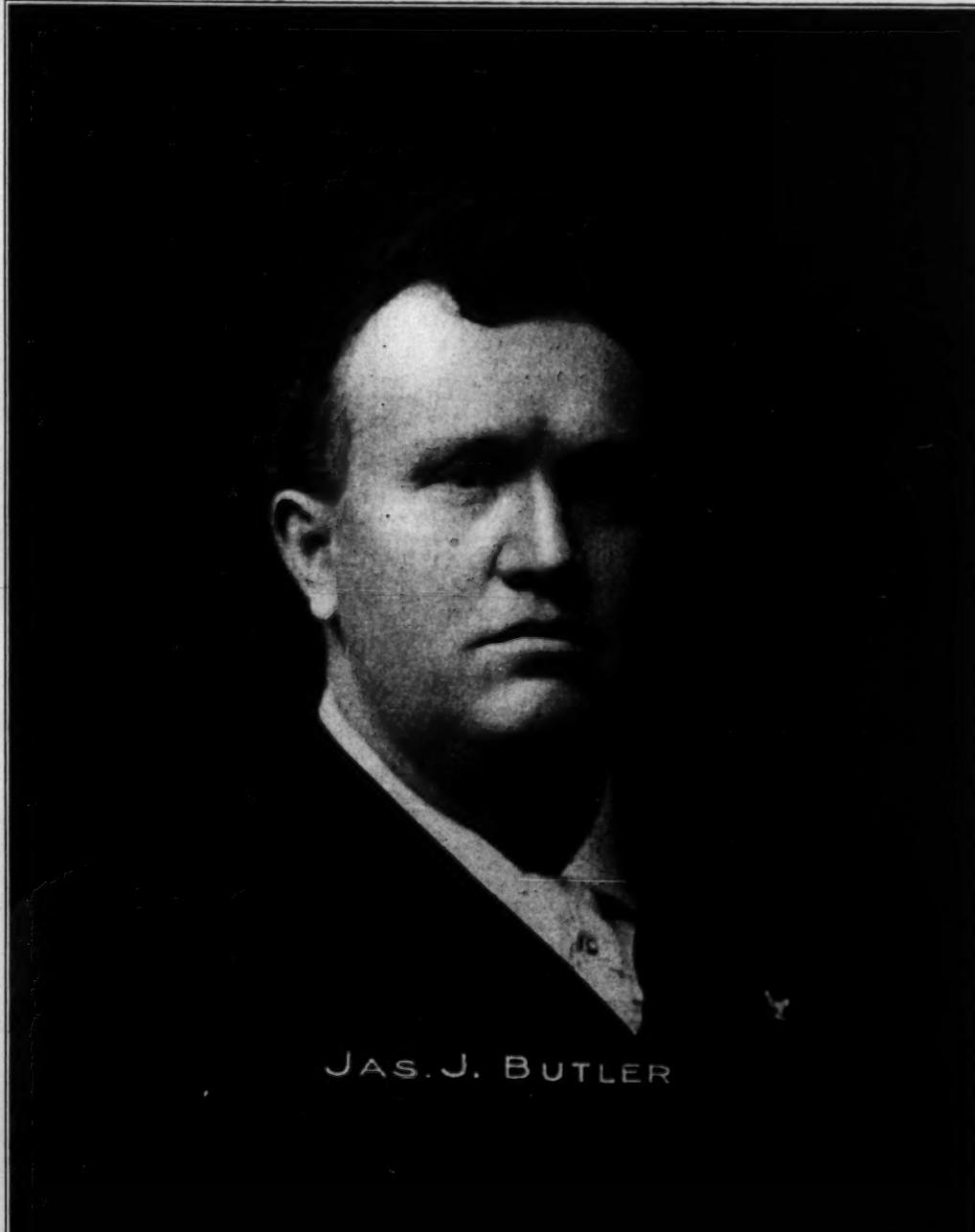
"Caste," with its all star cast, is to be transferred from America to England, as per cable orders of Charles Frohman. The play and company, now at the Empire, New York City, will close the New York engagement June 4. On the following Monday the New York company will be seen in the play at Charles Frohman's Repertory Theatre in London—that is, all save Elsie Ferguson and Edwin Arden, both of whom are under contract to remain in this country.

THE COMING REVIVAL OF "THE MIKADO."

The Shuberts announced last week that their contemplated revival of "The Mikado" would be made at the Casino, New York City, on May 30, following the run of "The Chocolate Soldier," which ends on May 28. Sam Bernard will play Ko-Ko, Jefferson De Angelis the Mikado, Andrew Mack, Nanki-Poo, Charles Ross Poo-Bah, William Prueett, Fish-Tun, Louise Gunnar, Puff-Sing, Fritzi Scher, and Yvonne Marmerlin, Cleo, Peep-Bo, and Alice Fischer, Katisha. Following "The Mikado" at the Casino will come the Summer review, "Up and Down Broadway," with Eddie Foy as the star.

JAMES J. BUTLER.

James J. Butler, president of the Empire circuit (Western wheel), is a native of New York City, but at an early age his parents moved to St. Louis, Mo. Mr. Butler has been actively engaged in the theatrical business for over twenty-five years. Mr. Butler was a member of Congress for two terms, declining the nomination for a third term. He was also District Attorney for St. Louis County, and declined the re-nomination. Mr. Butler owns the Standard Theatre, St. Louis, and the New Century Theatre, Kansas City, which is reputed to be one of the handsomest burlesque houses in the country. Mr. Butler is interested, with Jacobs, Lowery & Moynihan, in the Merry Maidens, Cherry Blossoms, New Century Girls and the Moulin Rouge Co., four well known attractions of the Empire circuit.



children who are permitted to go. You can bet your last dollar that no kid of mine would go to see a show that I didn't think fit. They are open to a lot of criticism in that respect—I mean the managers—in permitting young boys and girls to buy tickets for these sensational entertainments.

"Then the surest way to prevent plays of this kind contaminating the public is to stop them altogether, is that your idea?" I asked.

"Yes. But let them stop all of them. That play in question, the one that was closed, wasn't anywhere nearly so bad as a lot of others I sat through. It just happened that it caught the eye of the new administration and was made an example of."

"Was it a good play?"

"No, it certainly was not. By no stretch of the imagination could it be called good. From where I sat on the opening night it struck me as simply a lot of cheap, senseless drivel, built up by four color paper, put out in eight and twenty-four sheet stands for the intelligent and discriminating public to gaze upon, and then go home and dig down in the family sock for the necessary jingle pieces to buy pasteboards. It is to laugh!"

"What are they going to do with the piece?"

"I don't know—some wise geezers see in the move a clever piece of press wizardry. If it is, and the house opens again, the place won't be able to hold a small percentage of those who would see the audience."

"What excuse did they give for closing it?"

"I mean the producers and managers of the theatre?"

"They? Oh, the press agent whined through a yard and a half of doggerel to the effect that the star had contracted a severe case of mumps from waiting in the chilling first entrance. Personally, I think the chills came from the audience."

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NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 21

The following have already been published: back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Drew Sr., John Brongham, Mrs. D. P. Bowers, William Wheatley, The Wallacks, J. W., Sr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth, E. A. Sothern, Dion Boucicault, James Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch.

LAURA KEENE.

Laura Keene was born in England in 1826. She made her first appearance on the stage in London, as Albina Mandeville, in "The Will." It was the great tragic actress, Rachel, who inspired Miss Keene to adopt the stage as a profession. Miss Keene made such progress in London that the elder James W. Wallack went to London and engaged her as his leading woman at his New York theatre.

She came to America in 1852, under engagement at Wallack's Theatre (formerly Brougham's Lyceum), then located on Broadway, near Broome Street, where she made her American debut Sept. 20 of that year, acting Albina Mandeville, in "The Will," the cast of which also included William Ruddick, C. Kemble Mason, Charles M. Walcot, Charles Hale and Mrs. W. R. Blake. She became a very great favorite, and acted the chief leading roles during the remainder of that season. Some time in January, 1854, she left the theatre and went with John Lutz to California. Some months afterward her first husband, John Taylor, was lost at sea, and she married Mr. Lutz. After acting some time at San Francisco, she suddenly disappeared and went to Australia.

Not meeting there the success she anticipated, she returned to New York City. After the death of her first husband, she engaged at the Metropolitan Theatre, on Oct. 20, 1855, Miss Keene leased that house, and after making many extensive improvements and alterations therein, opened it under the name of Laura Keene's Varieté, on Dec. 27 of that year, with "Old Heads and Young Hearts," and a ballet diversion called "The Valley of Flowers," as the opening bill. She proved a capable and energetic manager. During that season Mary Wells made her first appearance in New York, and the drama of "The Marble Heart" was acted for the first time in America on April 23, 1856. The season terminated on June 21, with a benefit to Miss Keene, when "The School for Scandal" was performed with Charles D'Orsay, Sir Peter, and Miss Keene as Lady Teazle. It is said that \$3,000 in basket of flowers were thrown to her on the stage. She surrendered her lease of that theatre after the close of the season, and it passed into the hands of William E. Burton, and afterward became the Winter Garden.



LAURA KEENE.

While a new theatre (afterward known as the Olympic) was being built for Miss Keene by John M. Trimble, she, with prominent members of her company, played star engagements in the neighboring cities. Returning to New York, she opened the new edition under the title of Laura Keene's Theatre, on Nov. 18, 1856, with "As You Like It." During her managerial career at this theatre she determined to introduce the English style of running pieces for weeks and possibly months, a custom then unknown to the American stage. The idea was derided by other managers, but she gave good reasons for adopting such a plan, believing that the public would see the justice of it and support her undertaking. She was successful, and the completeness of detail, both in relation to the scenic mounting and costuming of the plays, together with the excellence of the upholstering and appointments, as well as the well-acted acting, always won her the favor of her theatre, were the sole to her persistent efforts in that direction. After the run of "As You Like It" for a very few nights, a constant succession of novelties was produced until the end of the season.

During the following season "The Sea of Ice" was produced in magnificent splendor on Nov. 9, 1857, and ran until Dec. 19. Joseph Jefferson was a member of the stock company, also Charlotte Thompson, then just commencing her professional career. For the season of 1858-59 E. A. Sothern was a member of the stock, and on Oct. 18 "Our American Cousin" was given for the first time on any stage, with Joseph Jefferson as "Abe Lincoln," E. A. Sothern as "Lord Dundreary," and Miss Keene as "Florence Trenchard." It ran one hundred and forty consecutive nights and was subsequently acted nine times, making one hundred and forty-nine performances that season, a run unequalled at that time by any other play except "Uncle Tom's Cabin." Miss Keene performed her original character in that play at Ford's Theatre, Washington, D. C., the evening that President Lincoln was assassinated by John Wilkes Booth—on April 14, 1865. On March 29, 1860, "The Colleen Bawn" was first acted, and ran until the close of the season on May 12, having been performed thirty-eight nights. "The Seven Sisters," a spectacle surpassing in gorgeousness of scenes, costumes, appointments and mechanical effects any theretofore seen in America, was produced Nov. 26, 1860, and acted one hundred and seventy-seven nights. She continued her management of the regular season of 1863-64, and then traveled as a star for some seasons.

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and Promote a more Healthful Tone to Eyes,
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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Sometimes, to make graphic comparisons, the names of persons and places very well known, are used to indicate the success or importance of those who are less well known to the public. For instance, the name of the successful colored singer, Black Patti, was given to indicate that she was as great in her way as was the wonderful white singer, Mme. Patti. Another example of this sort of comparison is that of a proud Southerner, vain of his own city, who, after being shown the wonders of New York, observed to his friend that it really might be called "the Vickburg of the North."

This sort of "shining by a reflected light," as it were, has been remarked by some of the theatrical profession from time to time. For instance, an actor clever at parts similar to some of those played by the great English actor, has been called "the Irving of America," and a clever Lambs' Club member has been called the "Victor Hugo" of the club, and so on *ad infinitum*.

All this prefaces an amusing instance once related by John Kellard, who attended a banquet given the late Joseph Jefferson. Among the guests present was a prominent musical director and composer, who not only took great pride in his musical achievements, but kept others advised of the fact of his successes.

On this occasion Jefferson, the dean of the theatrical profession, as he was rightfully called, was making his way to the door, after the banquet, when he was stopped by a friend for a moment's conversation. In the midst of it the successful musical man stepped up to the old actor, and interrupting the talk, and in a sort of "grand" manner, said:

"Permit me to shake hands with you."

"I'm very glad to do so," was Jefferson's mild-mannered reply. Then, in a congratulatory tone, as if to include both himself and the great actor, the composer said:

"You perhaps know that I'm called the 'Jefferson of Music,'" at which observation the satirical friend remarked, *sotto voce*:

"Yes, the *Willie Jefferson!*" which, however, was no reflection on the son of his father, only so far as to indicate that his talent was not to be compared with that of his illustrious parent.

All singers and most theatrical people are familiar with throat and nasal atomizers, for many a time the use of this handy article makes possible a performance on the part of the user, which, without it, might not be given.

J. Aldrich Libbey has a new name for this important part of his traveling paraphernalia, and it happened in this way: The big baritone singer had left his throat atomizer in his dressing room in a Boston theatre at which he had just concluded an engagement. Discovering this a few minutes before taking his train, he decided to telephone concerning it.

Calling up the theatre, he was answered by a young employee of the place, who informed him that the representative had gone, whereupon Libbey began to explain that he had forgotten his atomizer, and wished to have it looked up and forwarded to him. The boy at the other end of the wire evidently did not understand what the singer was talking about, and Libbey, after several times repeating the name of the forgotten article, slowly spelled out the word—*a-t-o-m-i-z-e-r*—and then described it as a "small bottle with a rubber attachment, called a tube."

"Oh, yes!" broke in the boy at the theatre end. "Yes, I know what you mean—your sprinkler."

Certain Summer resorts are more popular with theatrical people than others. For instance, St. James, Long Island, has long been a favorite Summer place of this sort, many prominent actors—William Collier, Charles Bigelow and others—owning homes there.

Apropos of this fact, an amusing inference was made by a popular playwright owning a home a few stations further along the Long Island Railroad. It may be appreciated by all theatrical folk whose belongings include the favorite brand of trunk owned by most of them—the one that seems, above all others, to withstand the wear and tear of incessant travel and rough usage of the baggage masher.

The playwright had been busy correcting manuscript during his trip home, and paid no attention to the announcements of stations. The train stopped at St. James, and, looking out of the window, he said to his seat companion:

"I wonder what station this is," then, quickly, before his friend could tell him, he added, as his eye alighted on a truck load of trunks being pulled across the platform, "Ah, yes—*Taylor trunks*—this must be St. James."

Alma Todd Jr. missed the final "e" of his name the other day, in a masterpiece of letter writing he received as manager of the Todd & Fries Musical Comedy Co. The letter came from an applicant in reply to his advertisement for talent for his singing-dancing Rosebud Chorus.

"Mr. Alma Tod maner of Tod & Fries musical show," it began. "Am ritting fur full parts about yure show, an if I find yure troupe is a real compny of show-actors an' kan git away without pa an ma gettin' wind of it, you kin count on me. was once on in vaudeville an kin make good if you dont use one of them hooks on a feller when he aint able to git em laffin quick. pa played with

the ham tree minstrel troupe an ma was with the 3Gs comedy company, so you kin see for yureself that I inheret a dramatrical temper. pleas rite quick an anser my questings.

"First, is all expences payed. is cartickets bant fur every place. what cirkut do you travle. is yures a comedy company or an amytur co or is it profesnul. when do you start yure actin and need a girl be up very late of nights. do you pay by the day, week or month, does any of yure opra troupe use liker or sware fore us girls. Please anser quick fur I'll come if I except the posishun. (signed) yures, M—W—."

Joe A. Rudd sends THE CLIPPER a little incident concerning his friend, Fred McNaughton, of the Brothers McNaughton. Rudd at the time was with "Brewster's Millions," and both happened to be playing Kansas City the same week. Having been pals in "dear old London," they sought the society of each other as much as possible that week, especially at meal time.

Looking around for a place to eat one night, McNaughton suggested a little Jewish restaurant not far from the stage door of the theatre, where they would have a "kosher" meal. Rudd states that though his friend, Fred, is a big Irish giant of a fellow, he rather likes Jewish table fare, having mixed with Jewish performers nearly all his life.

"Watch me startle that 'Yiddisher' waitress," said McNaughton as he and Rudd entered the place. A moment later, when they were seated and the girl asked them what they would have to eat, the Irishman said:

"Bring me a nice, large plate of 'chazzor' (pork) stew."

The girl was speechless with amazement, while the Hebrews at the nearby tables, who heard the order, sat wide-eyed with wonder. Then the girl, regaining her composure, indignantly exclaimed:

"You ought to be ashamed of yourself—a fine big Jewish boy like you to come in here and ask for pork!"

This retort gave Rudd an opportunity of a laugh at the expense of his friend.

Rudd tells of a bit of Cockney repartee which he overheard during the unloading of a car of scenery. The property man was a Londoner, and this was his first season in America. He was in a rather "grouchy" mood when hailed at his work by a native of the little one night stand town.

"Say," said the countryman. "Say, be you fellas a-goin' to hev a matinee this evenin'?"

"No, you blawsted idiot," exclaimed the Cockney. "We're goin' to 'ave a bloomin' night performance to-morrow mornin'—don't you know?"

PLAY PRODUCERS WILL CONFER. PRODUCING MANAGERS' ASSOCIATION WILL HEAR JOHN CORT.

At a regular meeting of the National Association of Theatrical Producing Managers, held on May 12, a suggestion was received from John Cort, president of the newly formed National Theatre Owners' Association, asking that his organization be permitted to make a statement before the producing managers. By a unanimous vote his request was granted, and within two weeks a special meeting will be held for that purpose.

Mr. Cort gave out the following statement: "The financial and business interests involved are so great and the outcome so important to the public, I felt it necessary to bring the matter clearly up to the producers in an official way, and the quicker this matter is considered the better it will be for all concerned. The Owner's Association represents 1,200 theatres."

SOUTHERN THEATRE MANAGERS MEET.

The Southern theatre managers met at Atlanta, Ga., on May 12, to discuss the theatrical situation. The meeting was called immediately after the announcement of Klaw & Erlanger that they would build theatres in the South to run in opposition to the "open door" houses.

The following members met: Nick Smith, of Pensacola; J. D. Burbridge, of Jacksonville; Henry Mayer, of Vicksburg, Miss.; Mark Bixler, of Hattiesburg, Miss.; P. R. Albert, of Chattanooga; Charles Scott, of Lexington, Ky.; Frits Staub, of Knoxville, Tenn.; S. A. Schloss, of Charlotte, N. C.; F. H. Springer, of Columbus, Ga.; W. A. Sheets, of Nashville; Tom Jake Wells, E. M. Horine and Henry De Givre, Jake Wells of the Wells circuit, represents Albert Wells, who has theatres in Charleston and Savannah and in Texas.

Klaw & Erlanger, it is understood, have opened negotiations with the Macon Chamber of Commerce to secure space for a theatre in an eight story building being erected for the commercial organization. The Macon Theatre is owned by the De Givres, of Atlanta, who have declared for the "open door."

WINNIPEG, MAN., NOTE.

Messrs. Kelly & Rowe, lessees of the Grand Opera House, Winnipeg, Man., during the present season, turned their lease over to J. McDonald on May 2, who will introduce a new policy for this house in a few weeks' time. Mr. McDonald has been identified with the moving picture business for some time. He is not yet prepared to state what policy the house will adopt.

CHICAGO GRAND OPERA PLANS.

Harold F. McCormick, president of the Chicago Grand Opera Co., stated last week, before his departure for Europe, that the results of the negotiations whereby the Chicago Grand Opera Co. has secured from Mr. Hammerstein his costumes, scenery and rights to certain operas, were that the Chicago Grand Opera Co. will give a ten weeks' season of opera at the new opera house in Philadelphia, after the Chicago season is finished.

EBEN PLYMPTON UNDERGOES OPERATION.

Eben Plympton is ill in Roosevelt Hospital, New York City. An operation was performed last week, and it is said to have been successful.

Mr. Plympton's last New York engagement was with "The Man From Home." He is fifty-seven years old.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Front Page Cut..... \$65.00
Double Column..... \$10.00
Single Column..... \$5.00

Songs and Singers.

WOOD AND MEADOWS,
Featuring Chas. K. Harris' songs.NICE AND LOVY,
Meeting with success singing the Leo Feist
Pub. Co.'s songs.PROCTOR SISTERS,
Featuring F. B. Haviland's latest songs.ROSE WASHBURN,
Singing "Wreck of the Good Ship 'Love,'"
published by Jos. W. Stern & Co.ESTELLE HARTÉ,
Featuring "Phoebe Jane," published by Theo.
Morse Music Co.JOSIE AINSLEY,
Singing Harry Von Tilzer's latest song bits.

ANOTHER REMICK SENSATION!

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WILLIAM JEROME.



JEAN SCHWARTZ.

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Two of the greatest song writers of the day, and one of the best songs ever written. This song, just out a few weeks, has grown into such wide popularity that we want everybody to sing it, and sing it while it's brand new. Send for your Professional Copy and Orchestration **NOW**

WE HAVE GREAT SLIDES FOR THIS WONDERFUL SONG.—SEND IN YOUR ORDERS AND THEY WILL BE FILLED PROMPTLY

Remember we are using our every effort to make this song the tremendous hit of the season

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MAJESTIC THEATRE BLDG.,
CHICAGO, ILL.

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DETROIT, MICH.

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That is truly the opinion of the multitude looking for hits.
My huge prize song success

“I’LL CHANGE THE THORNS
TO ROSES”

was positively the most talked about song the past week. The best critics pick it for the biggest hit of the coming season. I've hollered “E-yah!” a million times in a week. The public will become glued to their seats after the first verse, and after the second verse, every man, woman and child will have stone bruises on their hands from applauding. I'm giving you a song picked from three hundred and thirty-six manuscripts submitted by writers all over this great big country of ours, and the winner was chosen by three of the best musicians in America. THE QUESTION AT ISSUE IS: DO YOU WANT ME TO SEND YOU A COPY OF

“I’LL CHANGE THE THORNS TO ROSES”?

CARL LAEMMLE, President

HOMER HOWARD, General Manager

Furnished Flats to Rent
5, 6 and 5 Handsome, Complete Furnished Rooms and Bath.
Hot Water Supply, Steam Heat and All Modern Improvements.
126 E. 17th Street, 226-8 W. 25th Street, 53 W. 11th Street, 224 W. 16th Street,
149 E. 22d Street, New York City. Apply to JANITORS.

CENTRAL TRUNKS.
26in. \$7.50; 28in. \$8.50; 32in. \$9.50; 36in. \$10.50; 40in. \$12.00. Circus Trunks, 24x18x18,
\$7.50. Bill Trunks, 30x28x15, inside, \$12.00. Litho. Trunks, 42x28x12, inside, \$15.00.
Shipped on receipt of \$3.00, Lal. C. O. D. except over 300 miles, then remit whole amount.
SIMON & CO., CENTRAL TRUNK FACTORY, Est. 1864, S. W. cor. 7th and Arch Sts., Phila.

Wanted, for BELGARDE STOCK CO., Novelty
Vaudeville Act. Lowest Summer salary. All
Rep. People, wife. LAWRENCE L. BELGARDE,
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WANTED, ENGAGEMENTS
By Large and Small Orchestras
Of refined WOMEN. Splendid musicians. Add.
Room 230, Huntington Chambers, BOSTON, MASS.

MR. AND MRS. PETE DUNSWORTH
HAVE BIRTHDAY PARTY.

A grand birthday party was tendered to Mr. and Mrs. Pete Dunsworth at Dad's Theatrical Hotel, Philadelphia, on Tuesday evening, May 10. Supper was served at 11:30 P. M. in the grill room, and a vaudeville show started at 12 midnight. Dad's combined orchestra, under the direction of Bert Silberman, musical director, furnished the music.

Among the people present were: Belle Smith, Mrs. L. O. Tabler, George Mack, Lulu Leslie, Jim Hawkins, John Barrett, Dan Laine, Joe Breman, Tom Mack, Dunsworth and Valder Howard and Alma, Joseph Shaw, J. Everts and wife, S. W. Billings, Charlie Van, Gus Marvin, George E. Marvin (Marvin Brothers), Frye and Allen, Frederick Newell, Del. Gibson, Harry Grimm, Clarence Satchell, Monica, Morton-West-Morton, Julie Edwards, Moran and Wingley, the Two Boyds, Fred Buskirk, Alfred Vrooman, Mr. and Mrs. Todesca, Thomas Keating, Lester Aronson, Gilbert Sarony, David Osman, Jack Connolly, C. V. Lee, Harry Shrader, Billy Clark, Al. Kent, Billy Kincaid, Billy Woodall, J. Irvine, Jack Callahan, J. M. Hogan, E. T. Connerford, Ed. Manny, Al. Pinard.

GRACE GEORGE PRODUCES
“HUSBAND.”

Grace George appeared in John Corbin's new play, “Husband,” for the first time on any stage at the Columbia Theatre, San Francisco, Cal., on Wednesday evening, May 11.

The story tells of the efforts of a childless young New York wife to find happiness in influencing her husband's career, and that proving disastrous in a love affair with a young English nobleman. Finally she sends her love away and returns to her home sincerely repentant. The scene of the third act shows a panorama of New York on Election night, and makes use of the familiar street scenes and noises.

FORBES-ROBERTSON SAILS.

Forbes-Robertson, the famous English actor-manager, who has been appearing here in Shubert's theatre in “The Passing of the Third Floor Back,” sailed for home last week, arriving in London in time to witness the premiere of his wife, Gertrude Elliott, in “The Dawn of a To-morrow.”

Mr. Forbes-Robertson will return to America in the early Autumn, and will be seen again for a few weeks in “The Passing of the Third Floor Back” at Maxine Elliott's Theatre, before leaving for the tour of Shubert's theatres in leading cities.

FRITZI SCHEFF AS YUM-YUM.

Fritzl Scheff will sing the role of Yum-Yum in the all star revival of “The Mikado,” which is to be offered under the management of the Messrs. Shubert and William A. Brady, at the Casino Theatre, for a limited engagement of four weeks, beginning on Monday evening, May 30. Mme. Scheff was not to have made her debut under the Shubert management until Autumn (when she is to appear in a new musical offering at the Casino), but she consented to join the organization to present “The Mikado.” Mme. Scheff will appear as Yum-Yum.

**BASE BALL
AMERICAN LEAGUE**
AM. LEAGUE PARK
With CLEVELAND, May 19, 20, 21, 22, 23;
CHICAGO, 24, 25.

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VOICE TONIC

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New List of Magic, Escape Acts and new creations, just off the press. Send for Roadman's Guide. W. ALBERT TRIPP, NEW BEDFORD, MASS.

MANAGER ILL. CLOSES SHOW.

Robert H. Harris, theatrical manager and amusement promoter, was taken suddenly and seriously ill while at West Baden, Ind., with his new railroad tented organization, “Daniel Boone on the Trail,” which had been on the road only one week. His illness was brought on by overwork and exposure in inclement weather.

His illness necessitated the closing of the show, and the outfit was returned to Bloomington, Ind. Mr. Harris has operated several successful road companies of his own the past season in addition to a circuit of theatres in Southern Indiana, and his personal work has been of the strenuous variety constantly. His present illness will necessitate his taking an enforced rest for several weeks. He is improving.

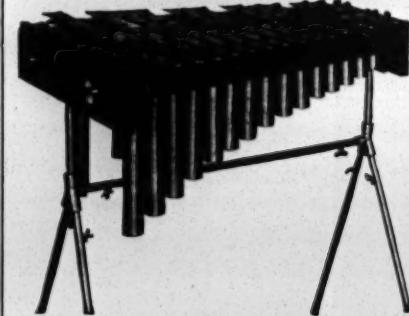
WALTER HALE SAILS.

Walter Hale, who recently appeared under the Shubert management in “A Son of the People,” sailed for Europe last week for his customary Summer vacation. He will take a long automobile tour and will make a number of etchings to go with articles to be written later by his wife, Louise Gossner Hale. Mrs. Hale is now appearing in “Lulu's Husband.” Both Mr. and Mrs. Hale have been re-engaged by the Shuberts for next season.

**BOWERS, WALTERS AND CROOKER
FOR AMSTERDAM ROOF.**

Bowers, Walters and Crooker will close a season of thirty-five weeks at Hammerstein's Victoria Theatre, week of May 16, and will take a week's rest. The act has been engaged for twelve weeks, commencing June 1, for the roof garden, top of the Amsterdam Theatre, New York, with Frederic Thompson's production.

**MUSICAL
ARTISTS,
ATTENTION!**



26 Bar Deagan Steel Marimbaphone
COMPLETE . . . \$35.00

We have on hand several of our 26 Bar Steel Marimbaphones (second hand) which have been entirely remodeled and which we are going to close out at the very low price of \$35.00. The same guarantee as on new instruments. As we only have a few sets on hand, order now. Sent C. O. D. on approval, on receipt of \$2.00 deposit.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MAY 21, 1910.

Entered June 24, 1879, at the Post Office, GO TO
New York, N. Y., as second class matter, under
the act of March 3, 1879.

RATES.

Advertisements—\$2.80 per inch, single column.
Advertisements set with border, 10 per cent extra.
SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three
months, \$1. Canada and foreign postage extra.
Single copies will be sent, postpaid, on receipt of
10 cents.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning.
The last four (advertising) pages GO TO
PRESS on Saturday at 11 A. M., and the other
pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tues-
day, at 10 o'clock A. M.

Please remit by express money order, check,
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of THE CLIPPER is located at Room 505, Ashland
Block, Chicago, Claude R. Erby, manager
and correspondent.

THE LONDON BUREAU
Located at 14 Leicester Street, Leicester Square,
London, W. C. Henry George Hibbert, manager
and correspondent.

THE BERLIN BUREAU
Located at Mietzstrasse 23, Berlin, Germany.
P. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes
only one edition, and that is dated
from New York.

QUERIES ANSWERED.

DRAMATIC.

H. E. L., Sioux City.—We can only advise
you to advertise your wants in THE NEW
YORK CLIPPER.

A. R. C., Pipestone.—We will not.

E. Brooklyn.—We do not know.

W. J. W., St. Paul.—Address the Vander-
sloot Music Pub. Co., Williamsport, Pa.

BILLIARDS, POOL, ETC.

J. M. Norristown.—In playing a "safe" shot, a player may play to a cushion before
striking an object ball; but the player on
the stroke must cause his ball to come in contact
with an object ball, and also cause his own, or the object strike to strike a cushion,
or the stroke is a foul one.

BANVARD WINS SUIT.

In the City Court, before Judge LaFetra
and a jury, Bert Bradford, manager and
owner of the Six Flying Burdocks, through
his attorney, Leopold W. Hartshorn, of No.
140 Nassau Street, this city, obtained a
verdict against the National Park Managers'
Association. Banvard claimed that under a
written contract between him and the association,
he was entitled to \$400, by reason of
the failure of the association to furnish him
work for the week commencing June 21,
1909, he having a written contract for the
same.

The defendant claimed that because he
worked four weeks in July at Manhattan
Beach, the contract was broken, but the jury,
after short deliberation, sustained Banvard's
contention and rendered a verdict in his
favor.

W. E. CONARD MARRIES.

The marriage of Pearl Dixon Field and
William Edward Conard, of Pittsburgh, was
performed at Columbus, O., on May 11, at
the home of the officiating minister, Rev. Mr.
Stone. Mr. Conard is secretary and treasurer
of Al. G. Field's Minstrels. After a tour of
the East the newly married couple will re-
turn to Columbus to live with Mr. and Mrs.
Al. G. Field. The bride is a daughter of Mr.
Field's sister; was born in the home of Mr.
and Mrs. Field and has always lived with
them.

SULLIVAN-CONDISINE CIRCUIT WILL
CHANGE NEW YORK HEAD-
QUARTERS.

The New York offices of the Sullivan-
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Brown, will shortly move into the Holland
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sunny, and are in the heart of the theatrical
district.

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WAITING FOR DEATH.

Augusta Fassio, who fell at the Empress,
Cincinnati, March 6, and broke her neck,
is still alive at the Cincinnati Hospital. She
suffers pain, but can move her head, and she
experiences no sensation. She is helpless.

Dr. Horace Whitacre says she cannot pos-
sibly live, but the little acrobat is cheerful,
smiles, talks, laughs and sometimes sings
snatches of songs.

JOHN GRIFFIN SECURES ROYAL
OPERA HOUSE IN GUELPH.

John Griffin, of the Griffin Amusement
Co., of Toronto, has leased the Royal Opera
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and will play the best road attractions,
booked by A. J. Small, Toronto. The opening
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two changes weekly.

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The old tariff included a tariff of fifteen
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New York, with offices in the Empire Theatre
Building.

A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Edith Talbot.

At the Family Theatre in Harlem last
week a new female monologist appeared over
the horizon of dramatic endeavor in the per-
son of Edith Talbot, a young woman who
had that illusive quality known as "mag-
netism," backed up with intelligence and good
judgment in the selection of her material.
If these qualities do not capture first money
for her then it will be shown that the race
does not go to the best equipped.

Miss Talbot is trying for honors in one of
the most difficult lines of work, and to her
credit it is said that by her efforts last week
she vindicated her opinions as to her ability
and came out with flying colors. She had to
"play down" to the audiences she found
facing her in Harlem, but she won them over
after a moment or two, and kept them in line
handily, getting big applause at the conclusion
of her act, and being forced to return
for an encore number.

Opening with a song, she quickly launched
into her monologue, which was full of worthy
material, the full value of it being secured by
the manner in which it was delivered. Miss
Talbot possesses what most women lack—the
sure hold on her work, and this gives her a
sure hold on the English ditty, "What Are You Getting
At, Eh?" was capitally rendered, and a flash
of German dialect went well. Miss Talbot
will do very nicely. About fourteen minutes
were taken up by the act, in one.

Della Fox.

The public does not forget as easily as the
croakers would have us believe, as witness
the reception given to Della Fox, at Ham-
merstein's, last week. Miss Fox returned to
local vaudeville after a long absence, and when
she appeared, in long cloak, to sing "Any Little Girl That's a Nice Little Girl Is
the Right Little Girl for Me," a big hand of
greeting was given her. She looked as attrac-
tive as ever, and brought the same old
charm to bear upon her rendering of the
various musical sections.

After her first song, she reappeared in
naval costume to sing "I'm Fighting, Dear,
For You," which proved a good military song.
Her next, sung in natty boy's suit, was
"Little Miss Nobody from Nowhere," given
with excellent result. As the well-remembered
strains of "A Summer Night, a Pretty
Girl" were played by the orchestra, the
audience applauded vigorously, and Miss Fox,
in a white yachting suit similar to the one
she used almost a generation ago in "Wang,"
sang the famous number as only she can
sing it. The act was greatly liked, Miss Fox
occupying the full stage about fifteen minutes.

Mabel McCane.

Mabel McCane sang four songs on the
Fifth Avenue bill at the opening show last
week, displaying rather a poor selection of
numbers, and consequently handicapping her-
self. "On the Telephone," her opening number,
was a pleasing selection, and indications
pointed to success for her, but her second
number, "Garden of Love's Desire," dropped
interest in the act, because it had little to
recommend it.

"Nobody's Jealous of Me" was supposed
to be a character song, and evidently the heroine
was supposed to be a "right." Al. Miss
McCane sang it, however. She appeared in a
silver net dress, looking very attractive,
which consequently spoiled the effect in-
tended in her lines. "In the Days of Old"
was the fourth and last number, and it was
nicely given, the result proving that all Miss
McCane required was the proper material to
establish herself. As it was, she made only
a fair impression, occupying the stage about
eighteen minutes, in one.

**Arizona Joe and Cow Punchers, in
"A Glimpse of Prairie Life."**

What is probably the neatest and best ex-
hibition of "broncho busting" and roping
ever shown in vaudeville, was introduced at
the American last week, by Arizona Joe and
his "cow punchers," aided by the expert and
attractive Adele Von Ohl. In high school
riding of distinct class. The riding gave its
thrills, too, for the stage is a dangerous place
to indulge in the playful pastime of mounting
and staying astride a lively and determined
broncho, and that rail around the stage
was very necessary. The "busting" was the
most sensational part of the act by far, and
it seemed to be received with the most grati-
fication, although Adele Von Ohl was abso-
lutely the life of the specialty, and her work
was so finished as to call forth especial
praise.

Art. Boden, roping expert, did himself
credit, and Broncho Bob, the rider of the un-
ruly bit of horseflesh, performed his work
well. The Cowboy Quartette gave added
interest to the act, singing well. The full stage
was used.

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HARRY E. PARSONS will have vaudeville
and pictures at Poll's, Waterbury, Conn.,
for a Summer season.

ACTS SEEN IN CHICAGO.

BY MERRY.

Artusa.

Artusa is a hand balancer who stuns Chi-
cago last week after a tour of the theatres
of the professional circuit. He appeared at the
Bush Temple Theatre last
Tuesday night, and his act showed such
class that he was given immediate time. He
has a table with bamboo legs and bamboo
chairs on which his tricks are performed.
They consist of the most difficult feats known
in hand balancing, and are performed with
a degree of artistic excellence which com-
mands attention. One trick is where he
places one chair on top of the table and an-
other by its side. Placing three lamps at-
tached to each other on his head he assumes
a hand balancing position on the back of the
chair on the table, then, by resting his
weight on his chest, comes down to the floor
and walks around the stage and then returns
to the position on the back of the highest chair.
A truly remarkable trick is where he makes nine hops on one hand.

This trick is performed by spreading boards from
the tops of the chairs to the table. He moves
forward toward the audience. The act
ran for seventeen minutes, on the full stage,
and she closed in one for five minutes' stay.

Friedlander Brothers.

The Friedlander Brothers have a musical
offering which depends mainly on the com-
edy of one brother. They play a number of
instruments, and scored a big hit at the Gar-
field Theatre for the four days ending May
15. The capital comedy carries the act to a
degree of success and is provided by a black
face comedian who has a nicely dressed
straight as a feeder. Twelve minutes on full
stage was the time of the act.

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THE BRYON THEATRE Richmond, Va., opened
Mar. 9, under the management of Wm. T.
Kirby, by the Princess Theatre Co.

Mile. Minnie Amato, in "Casque D'Or."

Angelo Coccia, of Coccia and Amato, arti-
ficially does not intend to let his success in
the past content him, and in spite of the
fact that only a few months ago this clever
team of dancers showed an Apache that was
a wonder in its line, they put on a new
pantomime in the Murray Hill last week, in
the style of Al. Reeves' Beauty Show.

The title of the new act is "Casque D'Or,"
and it was given in two tableaux, with ap-
propriate scenic settings and a company of
about fifteen people. Ferdinand Rebetez wrote
the piece, and Pietro Luchetti composed the
music, while the scenario, staged it. All
came to the height of their powers for their
work, and the specialty was received with a
plaudite.

Mile. Amato, whose stage presence is al-
ways most attractive, even though she is
handicapped by the plain black dress of the
Apache, has never danced with more fire and
grace, and in her solo work and wild dancing
with Coccia, the applause was unusually
hearty. She has such grace and is so lith-
elegant that her work seems easy, but it
won complete appreciation last week, and the
audience seemed to understand its difficulty
thoroughly.

The story deals with the life of a notorious
Apache, who, on account of her golden
hair, was known as Casque D'Or (Golden
Hornet). The scene is laid in a famous
redoubt of the Apaches. The opening
scene shows the streets at early dawn, with
incidents of Paris life. The Baron de Veaux,
a rich bachelor, having seen a picture of
Casque D'Or, determines to win her, and
makes a wager at his club to that effect.
His efforts to obtain an introduction lead
him into many adventures, which include an
attempt to rob him, frustrated by Casque D'Or
herself, who steals from her criminal lover
his knife, without which the assassin of Paris
died. Among the dances are the "Dance
du Coeur." The story ends in the murder

OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block,
Randolph and Clark Streets.

MAY 14.

This week Chicago's two largest parks—Riverview and White City—opened on Wednesday and Saturday, respectively. The weather was anything but park weather, and the large crowds surprised many. This was due principally to the superior attractions, in the way of music and inclosed shows of all kinds. "Go West, Young Woman," at the Grand, is the only change for next week downtown.

ILLINOIS (W. J. Davis, mgr.)—Charles Kiel's drama, "The Laird," returned Monday evening. A four-week engagement. Helen Ware continues in the role of Annie Jeffries. Ralph Delmore is seen again as the police captain, and James Seeley as Richard Brewster, the lawyer. Others in the cast are: Lida MacMillan, Frazer Coulter, Malcolm Duncan, Earle Williams, Walter Craven, William Herbert, Edward Lehay, William Wray and James Cody.

POWERS' (H. J. Powers, mgr.)—"Is Matrimony a Failure?" has met with favor. Courtney Foote plays the part Frank Worthing relinquished. He gives a charming performance in a high comedy vein, and the effect of his very nice acting is greatly enhanced by the appeal of his winning personality.

COLONIAL (G. W. Lederer, mgr.)—"Madame Sherry" is well along in its second month, and is still in high favor. Elsie Herbers has been added to the cast, to assume the role of the Spanish dancer.

STUDERER (E. J. Sullivan, mgr.)—"The Echo" has danced its way through three weeks of popularity. The crowded houses are given to Richard Carle and his company of young entertainers at every performance since opening night. The stay is indefinite.

AUDITORIUM (M. Adams, mgr.)—The testimonial to treasurers—Ernie Young, of the American Music Hall; Leon Schlesinger, of the Colonial; Louis Whinkelman, of the La Salle, and Bert Perry, of the Illinois—was a huge success. The stars who contributed to the entertainment were: Richard Carle, Lila Abaranelli, John Hanson, Mabel Hale and Mike Donlin, Archie Guerin, Jas. J. Morton, Marie Damion, Elizabeth M. Murray, John Whitehead and Florence Anderson Brown.

GRAND (H. Askin, mgr.)—The "Go West, Young Woman" will be presented 15. Ruth Sheppard will have the female comedy role. The play is in the work of Maud Horsford and Margaret, including Charles Waldron.

CHICAGO (G. A. Kingsbury, mgr.)—The "Gay Hussars" presented this week. Singing the more important roles are Sophie Barreneche, Held, Van Rossmoor, Wharton, Lou Anger, William E. Bowen, Frederic Santley, Charles W. Mayes and Worthington L. Romaine.

ZIEGFELD (W. K. Ziegfeld, mgr.)—"The Upstart" will remain one week more. Week of 22, "Aristocracy" will be given, with J. H. Glimmer in the cast.

McVICKER'S (G. C. Warren, mgr.)—The Aborn English Grand Opera Co. has answered the question of opera in English at popular prices in the affirmative. The performance of "Madame Butterfly" was a strong argument against the oft repeated cry that grand opera must be given in a foreign tongue and at exorbitant prices to be given well. The ability of Dora de Phillippe was clearly demonstrated, and honorees go to her, as she sang the music in a high artistic manner and acted with considerable force. Joseph Sheehan sang the role of B. F. Pinkerton, it is a long time since he has been seen here, and he was given a warm welcome. His voice had lost none of its charm. The love music in the first act was sung in a most beautiful manner. The smaller parts were fully as well taken. Suzuki was impersonated by Ethel du Pre Houston. Her singing was in the highest degree praiseworthy. Ottley Cranston was heard as Sharpless, the American consul, and his performance was thoroughly satisfactory. The part of Goro was taken by a Chicago singer, Francis K. Lieb, whose voice is a pleasure to the ear. Charles Phamont was in his well known way showing the greatest authority and certainty, and is entitled to much praise. Lois Ewell alternated with Miss de Phillippe throughout the week.

GARRETT (H. C. Due, mgr.)—"A Man's World" opened this week, with Mary Manning in the leading role. The supporting company includes: Frank Mills, John Sainpolis, Ruth Holt Boudreault, Helen Ormsbee, Arthur Berthelot, Ernest Perrin and Mark Short. Rachel Crothers, who wrote "The Three of Us," is author of the play.

PRINCESS (W. Singer, mgr.)—Mabel Hale and Mike Donlin moved to this playhouse Sunday, 8, with "A Certain Party." This is the first time Mabel Hale has allowed a play other than his own to appear at his theatre. The farce caught on instantly. Miss Hale's delivery of her song, "I'm on My Way to Reno," "Teddy Da Rose" and "Get the Hook," won her many encores. The cast remained the same.

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IMPERIAL (Rosenheim & Samuels, mgrs.)—Bill 16-18: Stuart Kollins and his Banjo Girls, Loyal Baeburn and company, Aurora Rich, and Cottrell and Hamilton.

PAISLEY BOYAL (J. F. Ryan, mgr.)—Bill 16-18: The Three English Girls, The Manola Family, Peat Stevens, and Crib and Rosalie Jones.

DRAMA (N. E. Fields, mgr.)—Bill 16-18: Hastings and Armond, Melville Lloyd, Belfour Trio, Pauline Denney, Wolford and Stevens, Gladys De Vere, Pen and Danby, and Dan McAny.

PREMIER (C. Schaefer, mgr.)—Bill 16-18: Suwanee Trio, Frank Palmer, Moore and Pierce, Rose De Mar, Samuels and Chester, Dorothy Levy, Rosamond Smith, and Lottie O'Malley.

GEM (C. Schaefer, mgr.)—Handcock and company, Gerrish and Maynard, Franck, Brown and Lewis, Bessie Baker, and La Pearl and Gross.

ESSEX (Bilharz and Lewis, mgrs.)—Bill 16-18: Induced and Zone, Abbott and Alba, and Allen and Cormier.

ELITE (C. Michelstetter, mgr.)—Bill 16-18: Burton and Burton, Murray's dogs, and Ed Knapp.

ALHAMBRA (Weber Bros., mgrs.)—"Bounced in Arizona," week of 13, followed by "The James Boys."

CROWN (Carruthers & Rixon, mgrs.)—"Raffles" week of 15, "David Harum" 22.

BIJOU (Wm. Roche, mgr.)—Commencing week of 22 the Yiddish Players will present repertory of plays for several weeks.

AFTERMATH.

Boyd Nolan and company, an act that has rapidly come to the fore, have signed up for Butterfield's time.

Daisy Dwyer, wife of Collin Varvey, has a severe attack of bronchitis, and is at present at the Plaza Hotel. They were compelled to cancel eight weeks time over the La Vardo circuit. Miss Varvey will appear in the part of Mrs. Robinson in "David Harum," for Rowland & Clifford, for two weeks, at the National and Crown theatres.

W. L. Hall and his French Follies have been booked for ten weeks over Frank Q.

Doyle's time, with plenty more to follow.

Bruce Rinaldo, of the Woods Sisters' Co., has just finished a satisfactory engagement of forty weeks in the South. The Rinaldo Players will soon hold rehearsals preparatory to playing the airshows through Northern Missions.

Walton Stanton is making good with his "Charades" act, playing local time.

Billy La Mothe, of La Mothe's Motoring Comedies, is in town with his wife, fixing dates through the Western Vaudeville Managers' Association.

Toreat is playing in Michigan for the Association, and will appear in Chicago some time in June.

Adie Ritchie is considering a proposition submitted by the Ziegfeld Theatre to appear there in musical comedy next season.

Millard Adams, manager of the Auditorium, for three years and figuring prominently in Chicago society circles, has announced his retirement from business on June 1. He will take up new quarters at the Chicago Club.

A player soon to appear at the American, dealing with meat and morals, has just been written by William Anthony McGuire. Its title is "Meat."

Mrs. Patrick Campbell will be unable to keep her engagement at the Majestic week May 16, on account of nervous exhaustion, caused by the strain of overwork. She will appear the week later.

Barwin-Karr and company presented "Pecos Bill" last week, at the Star Theatre, for a try-out, and it made such a success that they were immediately booked up for the rest of the season by the W. V. M. A. The playlet takes five people and runs from twenty-two to twenty-four minutes.

NATIONAL THEATRE OWNERS' ASSOCIATION NEWS.

During the past week the National Theatre Owners' Association has increased its membership greatly, about sixty theatres in the East coming into the merger under the head of the Eastern Theatre Managers' Association. In the Middle West, Oeldorf & Bell, who control a string of theatres in Southwest Missouri and in Kansas, including Pittsburg, Kansas, Fort Scott,ola, Parsons and independent cities, and Springfield, have been added. Also in the Middle West, Wingfield's Central States Theatre Co. has been greatly strengthened, as has the Copper and Iron circuit. In the South, the Jake Wells and H. L. De Givry interests have been increased, and the Albert Wells theatres in Texas, Arkansas and Oklahoma have been rounded out to a complete whole.

The circuits now included in the National Theatre Owners' Association are: Cort's Northwestern Theatrical Association, the Great and Iron circuit, Blaiker's Winnipeg circuit, Albert Wells' circuit, Overholser's Oklahoma circuit, the Columbia circuit, the Jake Wells and H. L. De Givry theatres, the Moss Reis circuit, the Julian Calm circuit, the C. S. Hathaway circuit, the Crawford, Philley and Zehring, and the Chamberlin, Harrington & Lmidt circuits, the Central States Theatre Co., and the Oeldorf and Bell theatres. This makes the number of independent theatres now under control of the association approximately 1,600.

The bookings are proceeding rapidly over the various circuits, and in the same way continues for the next few days the time will be practically nil. Theatres throughout the country can feel assured of an almost entirely new line of attractions during the coming season, as the National Theatre Owners' Association is absolutely independent of all factions, and many stars and plays—distinct New York successes of the past two years—will visit the vast territory controlled by the organization, from which they have been barred.

It will be the policy of the association to book all meritorious attractions when offered, to have no part in any controversy between Klaw and Erlanger and the Shuberts, the object being for the general betterment of theatrical conditions as affects theatre owners, producing managers, playwrights, composers and players.

CHANGES IN CHICAGO THEATRES.

Arrangement has been made by Kohl & Castle and Lilt and Dingwall whereby the attractions playing at McVicker's Theatre, Chicago, will be transferred, after playing their time to the Bijou, and the Bijou, which was formerly the attraction at the Haymarket, will be presented at the Academy. This change will take place on Aug. 1. This is the first time for thirty years that the Haymarket will play attractions of this sort.

The Star and the Bijou will play melodramatic stock. The stock company now playing at the Academy will be switched over to the Bijou, and the stock company at the Star will be under the direction of Klimt & Gazzolo. William Roche will be manager for these four houses, and will be assisted by Ralph T. Kettering as his personal representative.

SANGER & JORDAN'S TWENTY-FIFTH ANNIVERSARY.

Celebrating their twenty-fifth anniversary in business, and after seventeen years in the same identical offices on the top floor in the Edison Theatre, McVicker's, New York, Sanger & Jordan, the well known play breakers and agents, have transferred their headquarters to larger and more commodious offices on the first floor of the same building, where facilities for the more ready transaction of business can be afforded to their many friends and patrons.

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CHANGES AT EMPIRE, PITTSFIELD.

This Summer will see a number of changes made in the Empire Theatre, Pittsfield, Mass. The roof is to be raised twenty feet, to admit of an additional gallery to be built, which will increase the seating capacity of the house from 800 to 1,100.

The dressing rooms are to be in the basement, and that additional space will be used to enlarge the stage. A smoking room is to be built in the basement. The whole house will be refurbished throughout before the opening of another season.

WILLIAM COLLIER MARRIES.

William Collier was married Tuesday afternoon May 10, to Paula Marr, who plays Nell Van Buren in his play, "A Lucky Star." The ceremony was performed by the Rev. J. A. Buchitt in his parsonage, in Davenport, Iowa, and was strictly private, not even members of the company being guests.

FORREST WINANT ENGAGED BY HARRIS.

Forrest Winant, whose work in "The Only Law" last season attracted much attention, has been engaged by Manager Henry B. Harris for a leading role in "The Country Boy,"

"Raffles" week of 15, "David Harum" 22.

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Doyle's time, with plenty more to follow.

BERT FEIBLEMAN OFF FOR EUROPE.

Bert Feibleman, of Cohan & Harris' executive staff, leaves for Europe on Saturday, May 21, for a six weeks' sojourn in Europe.

While in London he will see the principal attractions with a view to presenting the most successful of them in America.

A MERCANTILE RECRUIT.

Le Roy A. Cross, who was in the box office of the Lyric, Cincinnati, has gone into mercantile business, and is associated with Fenton.

THEY TELL ME

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

By L. WOLFE GILBERT.

The pronunciation of the word, *monolog*, has caused many a discussion in the show business. I would suggest that owing to the large salaries they are paying this type of entertainers nowadays, that the name be changed to "money-ologist." Harry Lander, Geo. Evans, Lew Dockstader, Fred Niblo, Bert Williams, Fred Foy, Al. Johnson, Loney Haas and many others, please write.

Here's an interesting White Rat note, and, believe me, this is not a manufactured kind of applause story, but an actual occurrence. Brothers, hereafter whenever you want to get your money orders cashed in a local post office or branch, show your due cards, and that's a splendid "sure-fire" identification.

I had such an experience, and after I showed my card at the Thirty-ninth Street post office, the gentleman at the window said: "I've never been stung by a White Rat yet—I'll take a chance." Gee! I was proud, and a non-Rat was with me. Do you think he'll take it? Well, I guess you.

Henry C. Clark and Bergman, send me the following poem, and as long as the "gigolotine" is out of existence, readers, kindly submit new means of executing this man. And I thought questionable matter was not allowed to be sent through the mails. Well, here it is:

"There was a race between a Wolf and a Fox, At the post they were anxiously set; Charlie, I'm told, bet on the Fox, And on the speedy old 'Wolf-Gill-beet.'"

And I thought he was my friend.

Bixby and Fink, last week at the Alhambra, were the recipients of a theatre party tendered to them by my former partner, Irving Katen, and about three hundred Harlemites. When Katen and I were together (that is before he went on the "Cloaks & Suits" circuit), when we played the Alhambra, we got a theatre party, too; his mother and brother came up Saturday night. I bet Wolfe is jealous; that's what the matter.

In burlesque for a number of years there has been an enraged clever, young man, namely Joseph K. Watson, who, through his ambition and energy, has won for himself an enviable reputation and standing in his line. But Joe is recognized as a "comedian," and never has he attempted anything serious. "They tell me" he at last is about to do so; he will shortly be married. Well, "Mazel Tov" is all I can say.

Harry "Goulash" Wardell is still playing the smaller houses. He is at the Hippodrome.

Met George Evans, our "Honey Boy" friend, coming up in the elevator of our "Long-Fake Building." He got out on the third floor as well. I said, "The way you yell—'There's more than that'—and spontaneously replied: "There's more than that gettin' out." Very humorous, indeed, but too bad. George, I "pulled" that in this column a week or two ago. Isn't it strange how great minds run in the same direction?

Well, they made Chris. O. Brown, of Sullivan & Considine fame, an honorary member of the "Flushing Boat Club," and

MOTION PICTURE NEWS

New Films.

Surgeon's Visit.—Some soldiers desiring to get out of barracks for a night's enjoyment plan to be sick and after being inspected by the surgeon and doctor, are sent to the military hospital. While the corporal in charge of the ward is asleep, they slip out and proceed to enjoy themselves at one of the cafes nearby, only, however, to be arrested by a patrol and brought back to barracks and placed behind the bars.

Berlin.—A beautiful series of all the objects of interest of the capital of Germany, including its principal streets, avenues, monuments and buildings, and terminating with a picture of the Emperor and Empress returning from the Auto race.

The Wining Road.—The wrong road to happiness is taken by Clara, a widow at twenty years. Her father refusing his consent to her re-marriage, she runs away with Paquito, leaving her little boy to the care of her father. Clara and Paquito make a success as professional dancers. Clara is deserted by the handsome and volatile Paquito, and knows what real hunger and fatigue are. Repentant and wretched, she makes her way back to the old familiar cottage, where her child awaits her, and at the sight of them together, her father receives her back and forgives.

The Little Truant.—Teddy coaxes some schoolfellows to play truant. He takes a long stick, pushes head and shoulders through a partition, steals cakes and upsets a pot of paint over the baker. The boys are pursued and all escaped down a manhole except Teddy, who has the grating around his neck. He is caught and soundly thrashed.

Romeo Turns Bandit.—While an up-to-date Romeo climbs the garden wall to kiss his Juliette, her father appears and takes off his daughter and dismisses her suitor. Romeo, however, dresses up like a brigand and, accompanied by his friends, boldly attacks the Israelite father and binds him to a tree. Romeo then meets his lady love, who joins in the plot, and a letter is sent to her father that he must pay a ransom of \$1,000 for the recovery of his daughter. In his trouble the father confides in Romeo, who undertakes to get the daughter back. This is, of course, an easy matter, and there is then no objection to the marriage of Romeo and the girl.

EDISON.

"Mid the Cannon's Roar."—Major Baker, of the regulars, and Colonel Allison, of the Fifth Pennsylvania, are rivals for the hand of Millicent Brown. They dispute over her card at a dance, and Miss Brown declares her engagement to Colonel Allison, whereupon Major Baker leaves without shaking hands. The Fifth Pennsylvania relieve Major Baker's regulars at Fort Loring. There is considerable fighting and Major Baker is soon with them to rescue the town. He arrives in time for the rescue and the two officers make friends again and leave together for the town where Miss Brown is staying.

"Fortune's Fool."—A youth, when broken-hearted, could find no remedy. Dame Fortune takes a hand. After the girl laughs at his love-making, we see him try successively all the most approved methods for suicide, each time thwarted. His revolver is stolen by a small boy, the water in the river is too shallow, her tin-type over his heart turns aside the knife blade and breaks it off short, and the limb of the tree to which he would fasten the noose falls down upon him. Finally he hires him to a hotel, pays his last dollar for a room, steps up the cracks and turns on the gas. When the door is broken in and the girl appears, we can be glad that "Fortune's Fool" wins out in the end.

"The Mule Driver and the Garrulous Mute."—Bill Joyce saves Lieutenant Jones during an Apache raid. A child named Martin is saved. Twenty years later Joyce is prospecting with Martin, who shoots two Indians. They ride back to camp, and Martin is sent away. When the cavalry come Joyce pretends to be a dead-man. He is taken before the colonel, but they can't make out nothing of him, although every one is ordered to fire on him. On the way to the guard-house they meet a mule driver ill-treating his mule, and Joyce, forgetting his past, beats him. He is taken back to the office where he is recognized as the teamster who saved the colonel's life from Apaches years before.

EMARAY.

"The Danger Line."—The father of a family spends most of his time with his stables and kennels. The wife seeks refuge in her books. A poet resolves to win her. He is interrupted when about to propose. Again, when presenting the wife with flowers, the poet takes her in his arms, but she repulses him. The husband breaks up the interview and challenges the poet. The husband then interviews the wife, finds her innocent, but refuses to stop the duel. The husband is wounded in the hand, but sends the poet away disgraced. Husband and wife become reconciled during the convalescence.

"The Little Doctor and the Foothills."—The announcement that a doctor is coming is not received with much enthusiasm in a Western town, but the doctor turns out to be a woman. All the cowboys determine to be ill. Several have fits, until the doctor cures one with a pull of water and resolves to answer no more calls. Another she cures of a supposed broken leg by appearing with a butcher's knife. A cowboy is accidentally shot, but the doctor refuses to visit, thinking it a fake. When the cowboy is brought to town the little doctor is overcome with remorse, and works hard over the patient. She saves him and then falls in love.

Pathé Frères Announce Features.

For the week of May 22 Pathé Frères announce a very good all-round programme. On three of the days there are good comedies in two of which that inimitable Max Linder takes the chief part.

Saturday, May 28, "A Sailor's Friendship," one of those strong sea stories staged with the usual perfection, will be the feature of the week. For Monday, 30, is announced a comedy entitled "Down with the Women," which is quite out of the ordinary.

On Friday, June 3, to be produced an all-sing "Two Portraits." This film is not excelled by any art film yet released. The acting, staging and photography being perfect. And for Saturday, June 4, "Macbeth" is announced. This film is strictly an art film. The leading roles are taken by French actors.

The Myrtle in Action.

Walnut Hills, Cincinnati, has six five cent picture houses in addition to the ten cent vaudeville theatre, the Century and the Morris-Martin house, the Orpheum. The new five cent house is called the Myrtle, and is located on Woodburn Avenue.

Newark Picture House Reported in Trouble.

It is reported that indictments have been found against twenty proprietors and managers of moving picture houses in Newark, N. J., for keeping their places open Sundays during last February.

RELEASES.

LICENSED FILMS.

EDISON—May 17: "The Princess and the Peasant," 1,000ft. May 20: "Sisters," drama, 900ft. May 24: "All on Account of a Laundry Man," comedy, 450ft.; "Fortune's Fool," comedy, 530ft. May 27: "Mid the Cannon's Roar," war drama, 1,000ft. May 28: "The Mule Driver and the Garrulous Mute."

PATHE—May 16: "The Girl from Arizona," drama, 925ft. May 20: "Gee, I Am Late," comedy, 330ft. May 23: "Romeo Turns Bandit," colored comedy, 525ft.; "Little Mary and Her Dolly," drama, 430ft. May 25: "Mad Leads Them a Novel Chase," comedy, 480ft.; "Capturing Cub Bears," colored educational, 500ft. May 27: "Mirror of the Future," comedy, 310ft.; "A Prince of Worth," realistic, 500ft. May 28: "A Sailor's Friendship," drama, 987ft.

INDEPENDENT.

EDCLAIR—May 16: "Barberine," comedy, 1,000ft. May 23: "A Desperate Duel," comedy, 360ft.; "Juan, the Peasant Player," dramatic, 580ft. May 28: "The Watchmaker's Hat," comedy, 590ft.; "Lily of the Alpine Shooters," educational, 400ft.

IMP.—May 16: "A Doctor's Perfidy," dramatic, 985ft. May 18: "Fruits and Flowers," dramatic, 700ft.

LUX—May 19: "The Lame-Maker's Dream," dramatic, 462ft.; "He Did Not Die," comedy, 432ft.

THANHouser—May 6: "Jane Eyre," dramatic, 1,000ft. May 13: "The Best Man Wins," dramatic, 950ft.

CAPITOL—May 16: "The Heart of Tessa," dramatic, 800ft.

MOTORPHONE—May 15: "Love Your Neighbor as Yourself," etc., comedy, 1,000ft.

POWER'S—May 14: "The Card Party," dramatic, 475ft.; "The Minister's New Suit," comedy, 440ft.

RELEASE DAYS.

LICENSED FILMS.

EDISON—Tuesday and Friday.

PATHE—Monday, Wednesday, Friday and Saturday.

NEW YORK—Monday and Thursday.

ELIZABETH—(Gaumont and Urban) Tuesday, Wednesday and Saturday.

VITAGRAPH—Tuesday; Friday and Saturday.

EDISON—Monday and Thursday.

SELIG—Monday and Thursday.

ESSANAY—Wednesday and Saturday.

KALEM—Friday.

BIOGRAPH—Monday and Thursday.

MELIES—Thursday.

INDEPENDENT.

INTERNATIONAL P. & P. CO.—Monday.

THEO. BRINKMEEER—Monday.

POWERS—Tuesday.

CENTAUR—Thursday.

NEW YORK MOTION—Wednesday and Sunday.

PHOENIX—Saturday.

BIGSON—Tuesday and Friday.

COLUMBIA—Wednesday.

ACMOPHONE CO.—Wednesday.

GREAT NORTHERN—Thursday and Saturday.

EXCLUSIVE—Thursday.

PANTOGRAPH—Friday.

CARSON—Thursday.

Lubin Notes.

A number of engagements for the stock company were made last week, and the services of other well known players are now being negotiated for. The opening of the new studio will give ample working space to four directors, and will permit elaboration of interior sets. One unusual setting was made for "The Indian Girl's Romance," showing the interior of a Hudson Bay trading post.

There is a novel scene in "The Brave Deserter," a fair, the Lubin release for May 20, which an operation is performed for the transfusion of blood. The operation is performed by the surgeon of one of the local hospitals, with his entire surgical equipment.

Winter bathing in the West Indies has been added to "The Messenger Boy Magician," the Lubin release for May 22. It shows the beach at Hog Island, across the bay from Nassau, and includes the famous "fruit lunch."

"The Messenger Boy Magician," by the way, seems destined to enjoy huge popularity. It is a trick subject with a score of novel transformations and trick effects.

"A Veteran of the A. R.," the Lubin release for Decoration Day, promises to attract even more attention than "The Irish Boy." The Lubin Players "spread themselves" on their make-ups, and the scene in the G. A. R. Post is a study of character seldom equaled in the pictures.

New Showhouse for Ticonderoga.—X. Y.

Dr. W. F. Jones, now a resident of Ticonderoga, who at one time was identified with circus business, and who started the first picture show in that town two years ago, has purchased a very desirable corner lot in the centre of the town and will erect a floor showhouse, 82x40 feet. He will fit up for a moving picture pavilion this summer, and then will advance as business demands. Dr. Jones brought out "Black Crook," the skating horse, and "Rhen," the stallion. He is a producer of novelties and knows how to cater to the amusement public. The enterprise is capitalized by the United Amusement Co., and Dr. Jones will assume the management.

Moving Picture Activities in Philadelphia.

Application has been made to the Pennsylvania State authorities by William J. Kennerly, George J. Kennerly, John W. Winzick Jr., and Isidor H. Fleckenstein for a charter for the Tacony Amusement Co., which will finance the erection of a moving picture theatre on Livingston Street, West of Hegeman, Tacony, a suburb of Philadelphia. The building will be a one story structure, on a lot 50 by 100 feet.

Deuel Humphries is remodelling the store properties at Nos. 7250-52 Woodland Avenue, West Philadelphia, into a moving picture house, with a seating capacity of 500.

Cincinnati's New Gayety.

On the site of the old Penny Arcade, afterward People's Hippodrome, the Gayety opened in Cincinnati. It is one of the hand-somest of the motion picture houses in the Queen City, and is almost next door to the Bijou, which has been the girl name of Fountains' Queen. Young women, dressed in good-looking girls in black, with white collars, cuffs and shoes, dress the house nicely. The same company which owns the American top cent vaudeville theatre is interested in the Gayety. Three girls furnish the music.

Picture House in Rockaway Beach.

Arion Hall, Rockaway Beach, N. Y., is announced to open as a moving picture house on Saturday, May 21. The management will be in the hands of Paul H. Wolf and Brother, who will run illustrated songs in connection with the pictures. Elfreda Schröder will be the singer.

ART FILM

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Two Portraits

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RELEASE DAY, FRIDAY, JUNE 3

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NEW YORK

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Edison Notes.

There are two rattling good comedies on the reel of "24"—"All on Account of the Laundry Man" and "Fortune's Fool"—both of them in the farcical order, the hilarious fun coming fast and hard with each successive scene. The principal role of the latter film is played by one of the most popular motion picture players in the country.

PLAT-MORIN, in a strong dramatic film of Parisian life, from the pen of Edward W. Townsend, in which she is supported by Robert Connes, in the role of an English lover, and Bernardino Reisse Leist and Escamillo Fernandez in sharply contrasted types, is the offering of June 3.

Other big drawing films to be announced at an early date are "The Shyness of Shorty," by Rex Beach; "The Bell Ringer's Daughter" and "The House on the Hill."

Notes.

SEARDO and RITCHISON write: "We have found a hand with Prof. J. C. Green, the king of the moving picture men of Canada, and will open under our big new top for the Summer at Ottawa, C. B. Boston, the company," Seardo and Ritchison and Prof. J. C. Green, owners and managers; Mrs. Rose Moore, pianist and saxophone; Little Joe Green, illustrated songs; Leslie Seardo, musical act; Marjorie Green, soubrette; Seardo and Ritchison, singers and dancers; Prof. J. C. Green, moving pictures and magic, and our famous troupe of dogs, numbering twelve. We have played Canada for seven seasons and have only missed THE CLIPPER three times, and that was not our fault. We did not lose it, if we did not see THE OLD RELIABLE arrive at our little camp every Friday. We sold our old top through a recent ad in CLIPPER."

THE MOTION PICTURE PATENTS Co. has filed suit in the U. S. Circuit Court of San Francisco against the Great Western Film Co. for infringement on their camera patent.

THE AMERICAN KINOPHOTO Co. will release films early next month.

JOHN R. YANKEE, of Cincinnati, in conjunction with W. Cornelius, will build a new theatre on North Sixth Street, St. Louis, to open early next Fall.

OUT OF TOWN NEWS

Newark, N. J.—Newark Theatre (Geo. W. Robbins, mgr.) the Aborn Opera Co. is having a fine season. "Faust" week of May 16, introduces Eileen Hodson, who succeeded Fritz Schell last season in "The Prima Donna." Other newcomers are Henry Thomas, Zee Fulton and Ellen James. "Carmen" week of 23-24.

PROCTOR'S (R. C. Stuart, mgr.)—Week of 16: Capt. Geo. Auger and company, in "Jack, the Giant Killer"; Mack and Walker, Sebastian, Merrill and company, "Cyruscope"; the Vagrants, Tsoozin Arab, Five Suffragettes, James Byrnes, Jane Courthouse and company. Capacity business.

COLONIA (Geo. C. Jacobs, mgr.)—Betis and Fowler put on a stock company May 10, for several weeks. The opening attraction, "The Man on the Box," with Margaret Keene and Lorne Elwyn. "Blue Jeans" week of 23.

WALDRON'S (Lee Ottolenghi, mgr.)—The Bowery Burlesques, with Ben Jansen, Lizzia Fier and others, fill the last week of the regular season, week of 16. On May 23 moving pictures and vaudeville will be introduced for the Summer, under the direction of Edward Quinn, one of the owners of the house.

MINEE'S EMPIRE (Leon Evans, mgr.)—Minee's Bohemians play the last week of the season, 16-21, with special features announced for every

HA! HA!! HA!!! YOU CAN HEAR 'EM LAUGHING NOW!

A RIP ROARING, RAGING, RESILIENT RIOT

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OUT OF TOWN NEWS

BOSTON, MASS. — The close of Boston's regular theatrical season is approaching, for two houses close May 14, and another 21. However, new plays are giving pleasant entertainment.

SHUBERT (Willard-Shubert Co., mgrs.) — William Faversham, in "Herod," closed 14. Joseph E. Howard, in "The Goddess of Liberty," opens 16, for a long engagement.

BOSTON (Frohman & Harris, mgrs.) — "Three Twins" ended its stay here 14. The house will then be dark.

HOLLIS STREET (Frohman, Rich & Harris, mgrs.) — Ethel Barrymore is winning fresh laurels in "Mid-Channel." She begins her second act last week 16. This house will then close.

MAJESTIC (Willard-Shubert Co., mgrs.) — Charlotte Hunt and her own stock company are meeting with gratifying patronage. "The Blue Mouse" will continue for week of 18. "The Great Divide" 23.

BOSTON OPERA HOUSE (Henry Russell, mgr.) — Aborn English Grand Opera Co. presents "Madame Butterfly" week of 16. Double bill 23 — "Cavalleria Rusticana" and "Pagliacci."

COLONIAL (Frohman, Rich & Harris, mgrs.) — Robert Edeson will continue "Where the Trail Divides" indefinitely. It is strong dramatic story.

TAURUS (John B. Schoeffel, mgr.) — "The Girl in the Taxi" closed its first week 14, with capacity. It will run into the warm weather.

PARK (Frohman, Rich & Harris, mgrs.) — William Hodge's twentieth week in "The Man from Home" begins 16.

KEITH'S (H. F. Keith, mgr.) — Week of 16: Valerie Bergeron, in "The Lion Tamer"; Tuscan Troubadours, Charles Leonard Fletcher, Willie Pantom Troupe, Doherty Sisters, Charles and Fannie Van, Fred St. Onge, Marion Garrison, Anderson and Golmes, Kineto- graph.

AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.) — Week of 16: "After the Opera, Sam and Lambert, Josephine Sabel, Sam Morris, other star acts, and Americoscope.

CASTLE SQUARE (John Craig, mgr.) — "The County Fair" closed a fortnight's engagement 14. "My Wife" opens 16, with Mary Young in the title role.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.) — The regular season closed 14, with "A Trip to Africa," with Black Patti. A summer season of moving pictures, vaudeville and novelties inaugurated 16.

GAETZ (G. H. Battellier, mgr.) — Week of 16: Watermelon Trust, Pitching Bros., Pirocco's Family, Jeannette Young, Millie Foothills.

WAGGONER'S CASINO (Chas. H. Waldron, mgr.) — Week of 16: Clark's Runaway Girls. The Summer stock will open 23, for an indefinite run.

HOWARD (Jay Hunt, mgr.) — Week of 16. Sam T. Jack's company, called "Beauty Brights." Extra: Shannon and Lee, Three Tumbling Koles, Kenney and Hollis, De Alma and May, Rhoda, Bernard, Lang and May, Hilton, Mike Dowd, Howardscope. Week of 23: Pat White's Co.

BOWPOIN (Geo. E. Lothrop, mgr.) — Week of 16: Usher and Whitley, Valvano and La More, Davis and Davis, Gregoire and Elimina, Robert Van, Eddie Tavadori, Will F. Hovey, motion pictures.

ATLANTIC (Stone's) — "The New Weds."

LAWRENCE, MASS. — Savoy (Julius Cahn, mgr.) — Opera House (Julius Cahn, mgr.) — vaudeville and pictures are doing excellent business. Two changes weekly, with concert Sunday.

ACADEMY OF MUSIC (Flynn, Toomey & Dennis, mgrs.) — Business good with vaudeville and pictures.

EMPIRE (Strauss, Lefue & Dewar, mgrs.) — Vaudeville and pictures, to good business.

NOTES — The Star Theatre is featuring the Wolfson-Nelson fight pictures. Barnum & Bailey's "Greatest Show on Earth" was granted a license for its appearance here June 9. All of the local parks are being subject to the usual rejuvenating for the openings as soon as weather permits.

COLUMBIA (Edwards & Farren, mgrs.) — The regular season closes with the Tiger Long, 21. The season will probably reopen with motion pictures later.

WASHINGTON (Nat Burgess, mgr.) — Week of 16: Williams and Wells, Billy Mann, Jas. Byrne, the Vaughns, Rice and Lyons, Bessie Rosa, Willis and Knapp, motion pictures.

OLD SOUTH (Nat Burgess, mgr.) — Week of 16: Blingham, Isabelle and company, Lillian Silver, Byron and Clair, Millie Ricardo, Mr. and Mrs. Snow, the Johnsons, Al. Marks, motion pictures.

HUB (Jos. Mack, mgr.) — Week of 16: The Frampkins, Litta Perry and Dobson, Burns and Clifton, Gilbert Fitzgerald and company, Johnnie Wise and company, the Simpsons, motion pictures.

NEW PAGE (L. M. Mosher, mgr.) — Entire change of programme twice a week here. Week of 16: Yo Old Home Choir, Campbell and Parker, Lewis Norton and company, Rhodes and Engle, La Rue and Holmes, Happy George Lewis, Joe Le Baron, and motion pictures.

GLOBE (W. S. Amusement Co., mgrs.) — Week of 16: Fritzel's Dog Circus, McLain and Shelley, Delmar Bros., Cunningham and Short Bros., Dole Sisters, Margaret Moffatt and company, Widden and Conrad, pictures.

WORCESTER, MASS. — Worcester. The Worcester Stock company presents "Sunday" week of May 16. "Mrs. Leffingwell's Boots" week of 23.

POLY'S — The Poll Stock company is doing a rattling good business, and will be seen the week of 16 in "Girls."

NOTES — Barnum & Bailey Show June 13. Miller Bros.' 101 Ranch Wild West Shows 16.

HOLYOKE, MASS. — Sheedy's (R. J. McDonald, mgr.) excellent business. Bill May 16-18: Chalk Saunders, Mae Phelps, Marren and Helms, the Three Marresses, moving pictures. Bill 19-21: Pike and Calamo, Westyus

and Richmond, Sarah Brandon and company, moving pictures.

JOLLET, ILL. — Jollet (J. T. Henderson, mgr.) week of May 16: Gus Solkes, Bama Bama Girls, Harry Watson, Wheelock and Hayes, Edith Clifford, White and Perry, the Four Lubins, and moving pictures.

GRAND (Major Le Vay, mgr.) — Week of 16: Clipper Comedy Boys, Billie Burke and April, the Evergreens, Gardner and Gardner, Jane Davis and company, and moving pictures.

CRYSTAL (L. M. Rubens, mgr.) — Week of 16: Gordon Watson and company, Harry Shannon, Otto Flechtl Sextette, Muster Richards, Dick Leon, Illustrated songs and Cyclopedia.

TAVERN (L. M. Rubens, mgr.) — Business continues good. Current week: New Twenty, exhibiting his horse, "Black Beauty." Others are: "The Naked Truth," Prince, Kansawas and Brother, James Cooney, Mac McDonald, motion pictures. Manager Mark is to change his plans considerably for another season. Instead of six vaudeville acts, with three shows daily, he will put on ten acts and two shows, at popular prices. During the summer he will re-arrange the seating plans in his balcony and make other improvements.

COLONIAL (E. A. Schultz, mgr.) — Good business this week. The Musical Faust, Scott and Dupree, and Moore, and Richards, Miss Corinne, prime world pictures.

NOTES — Mason and Burke, of this city, are out on the New England circuit, exhibiting a dramatic sketch, "The Broadway Swell and the Bowery Bum." Amy Riordan, of the Auditorium Stock, will return from New York to take a part in "The Lion and the Mouse".... Big business at Dreamland.

SPRINGFIELD, MASS. — Court Square (D. O. Gilmore, mgr.) — "The Traveling Salesman," May 12-14, closed the regular season of this house. Chas. Engle's stock has decided to put on summer stock, and the Hunter-Bradford Players, who are old favorites here, will open May 23, with "Soldiers of Fortune."

POLY'S (S. J. Breen, mgr.) — "The Call of the North" 16-21, "The Lion and the Mouse" 22-28.

GILMORE — Moving pictures and vaudeville.

BIJOU (Edw. L. Knight, mgr.) — Good business good. Betty Dunn was another favorite.

NOTES — Violet Montgomery had a small role in "Girls," but showed marked ability, and Hugh Gibson gave a clever bit of character work.... The Hunter-Bradford Players will play a summer engagement at Court Square instead of the Auditorium.

THE NEW YORK GRAND OPERA canceled at Court Square May 7, the company disbanding at New Britain, Conn., discord among the members being the cause.... Harold Starks has returned to his home in Florence, after a season with "The New Weds."

FALL RIVER, MASS. — Savoy (Julius Cahn, mgr.) — Sheedy's vaudeville week of May 16: Emma Devlin and company, Spenser Kelly and Marion Wilder, Sam Dody, Horton and La Trieste, Weston and Danvers, Demont Trio, John P. Wild, and cameraphot. Business excellent.

BIJOU (L. M. Boas, mgr.) — Week of 16: Pauline Fletcher and company, the Goyi Trio, Bennett and Rose, J. W. Myers, and motion pictures. Business good.

PREMIER (L. M. Boas, mgr.) — Week of 16: Lawrence and Russell, "Yankee" Bowmen, Dorrva and De Leon, Geo. Reynolds, and motion pictures.

NICKELODEON (Walter Bigelow, mgr.) — Vaudeville and motion pictures, to good business.

LAWRENCE, MASS. — Opera House (Julius Cahn, mgr.) — vaudeville and pictures are doing excellent business. Two changes weekly, with concert Sunday.

ACADEMY OF MUSIC (Flynn, Toomey & Dennis, mgrs.) — Business good with vaudeville and pictures.

EMPIRE (Strauss, Lefue & Dewar, mgrs.) — Vaudeville and pictures, to good business.

NOTES — After a three years' successful management of the Biograph, E. W. Brill has sold out entirely to W. P. Simpson, of this city.

DECATOR, ILL. — Powers' Grand (T. P. Ronan, mgr.) Henrietta Croson May 16.

ELSTON (A. Sizfied, mgr.) — Bill 12-14: Four Rianos (retained), the Tora Troupe, Jack Lee, Reba Riano, Conway Gallop, and company, and the Big Jamboree pictures.

OLYMPIA (W. M. Savage, mgr.) — Week of 9: Frank LaTour, Williams and Silvas, and illustrated songs.

PRINCESS (Seven Amuse. Co., mgrs.) — Week of 9: Las Vegas, Mamie Dee, and Morton and Higley, Will Klegley, and moving pictures.

DELMER'S (Martin Dempsey, mgr.) — Week of 9: Stock burlesque, moving pictures and illustrated songs.

AL FARESCO (Seaver Amuse. Co., mgrs.) opened 14, with Mad Miller, Lavinge Williams, Goro Garza, Austin Walsh.

NOTES — Crescent, Exotic, Liberty, Royal, and Grecian, illustrated songs and moving pictures. Harry Haines is the new local manager of the Princess, succeeding Sam Robinson, who left with the Young Buffalo Shows.

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WILSON (J. P. Dillon, mgr.) — Week of 16: Metropolitan Minstrels, Vanfield, Morton and Morton, Valletta and Lauzon, Bessie Le Count, Tambo Duo, Budde and Clark, Kathleen Potter, and company.

MARYLAND (Jas. L. Kerman, mgr.) — Week of 16: Lionel Barrymore, Doris and McKee, and "Sweet Clover," 16-21, and "Martha" and "Faust" 23-28.

ATMOSPHERE (Chas. C. Stumm, mgr.) — Page Stock Co., in "Prince Karl," 16-21, and "Elmo" 23-28.

HOLIDAY STREET (Wm. E. Rife, mgr.) — Payson Stock Co., in "Sweet Clover," 16-21.

RIVERVIEW PARK — Royal Artillery Band.

GAYETY (Wm. L. Ballou, mgr.) — Dainty Duchess Co. 16-21, the Jersey Lillies 23-28.

VICTORIA (Chas. E. Lewis, mgr.) — Week of 16: Orloff Troupe, Mintz and Woerter, Dow and Dow, Geo. Winfield and company, Raymond and Hess, Dick Thomas, Cycling Cossacks.

ACADEMY (M. J. Lehmann, mgr.) — Week of 16: "The Littlest Girl," Lady Carmen, May Taylor, Hyde and Talbot, Lavelle's dogs.

ST. PAUL, MINN. — Metropolitan Opera House (L. N. Scott, mgr.) Otis Skinner, in "Your Humble Servant," May 15-18; Robert Mantell, in repertory, 19-21; Lyman Howe's moving pictures and lectures week of 22, Jacob Adler 29-June 1, Henrietta Croson 24, which will close the season at this house. Manager Scott is absent in New York on a business trip.

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NOTES — Crescent, Exotic, Liberty, Royal, and Grecian, illustrated songs and moving pictures.

NOTES — The Cosmopolitan Shows open a week of 16 at the baseball park.

HATHAWAY (T. B. Baylies, mgr.) — Week of 16: Lou Senners, who was manager of the Victoria for Mr. Churchill, accompanied by his wife, has returned to Muskegon, Mich., for the summer.

LOGANSPORT, IND. — Nelson. This theatre is closed for the season with "The Third Degree," May 7, and no announcement has been made as yet regarding the summer months.

EMPIRE (Strauss, Lefue & Dewar, mgrs.) — Vaudeville and pictures, to good business.

NOTES — The Star Theatre is featuring the Wolfson-Nelson fight pictures. Barnum & Bailey's "Greatest Show on Earth" was granted a license for its appearance here June 9. All of the local parks are being subject to the usual rejuvenating for the openings as soon as weather permits.

NEW BEDFORD, MASS. — New Bedford Theatre (W. B. Cross, mgr.) week of May 16, pictures and vaudeville.

HATHAWAY (T. B. Baylies, mgr.) — Week of 16: the theatre will be closed to renovate and prepare for the summer season, which this year will be a surprising and delightful innovation in summer entertainment for the theatregoers of New Bedford.

VINEYARD AND SAVOY give motion pictures and songs.

NOTES — The Cosmopolitan Shows open a week of 16 at the baseball park.

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NEW YORK CITY.

Blow Dream (Twenty-third Street).

That the change to motion pictures and vaudeville was a popular move, is proved by the fact that the theatrogoers of this section keep the house crowded at all times. The entertainment is excellent, and the comfort of the patrons well taken care of. The programme is changed Mondays and Thursdays.

For the latter half of last week, May 13-15, Winona and cowboys gave a glimpse of the sports as seen in cowboy land. One of the cowboys gave an exhibition of lariat throwing that was good. In these circles with theariat, limbed in and out of them, and showed different methods of catching horses. Another shot at a target from different positions. Winona put a trained bull through a varied list of feats. Wilkins and Wilkins came out, gave a song with dance trimmings and got off some jokes. The girl member of the act sang "Kings on My Fingers" acceptably. The less said about the Scotch dialect of the older member of the Kith Duo and about the attempt at comedy the better, but much can be said in favor of the music the team gave. The clarinet duets were excellent, but it was a saxophone solo by the older man that drew the applause.

The American Pony Ballet is composed of five small girls, and some of them showed considerable skill in dancing. "The Silvery Moon" number was the best. They should try and infuse a little more life into the work. Edward Lariviere has a good voice and sang "I'm Longing for To-morrow when I Think of Yesterday," nicely. A very interesting lecture, descriptive of travels in Russia, with handsome pictorial illustrations, was given by W. Castrock. "The Cowboy's Devotion" was a picture with lots of action, and told how a cowboy saves the girl, humiliates her dance, and finally wins her himself. "The Two Brothers" scenes laid another into outlawry; how the chance for revenge comes and how a girl makes him forego it. Probably the most interesting picture was taken in illustration of James Whitcomb Riley's "There, Little Girl, Don't Cry," anyway it drew the most signs of approval.

New York Roof Garden (Rosenberg Bros., mgrs.)—The picture show season here, under the above management, came to a close Sunday, May 15. Opening Christmas Day of last year, there was quite some doubt as to whether this form of entertainment could be made to succeed upon a roof-top, but after the first week had passed, it improved steadily, and the season proved so successful that the Rosenberg Bros. have leased the roof for another season, beginning May 15, 1911. The policy has been to begin the performance at 2 P. M., running continuously to 11 P. M., and giving four shows daily, each show comprising five pictures and three vaudeville acts in each show. The vaudeville acts played the entire week without change, but the pictures were changed with each day. While the afternoon performances were frequently of light proportions, the evening shows have invariably been well attended, and the audience Sunday has been very large. The vaudeville acts this week were: The Despa Troupe, three males and one female, in a high bar casting act, the major portion of the act revolving upon a boy, who looked to be decidedly under the legal age permitted for such work; the Felmer Sisters, vocalists with fair voices, but entirely lacking in necessary poise and grace; the Fly-By-Night Minstrels, seven men and two women, who gave a minstrel first part, including several instrumental numbers, quite acceptably. The picture films given Friday, 13, were: "Trained Birds," "The Actor's Mother," "The Tenderfoot," "Rover Turns Santa Claus," and "An Athletic Parade." Illustrated songs closed each show.

Lyon's Theatre (Sol Manheimer, mgr.)—Unless all signs fall, William A. Brady will gather in the shacks in goodly quantities during the present all-star revival of *Jia the Penman*, which opened here on Tuesday evening, May 10. The old play is still as sturdy and robust as any dramatic youngster of recent years, and apart from the ancient and ridiculous "asides" it is a better play by far than many a piece that has come into vogue since. In several instances the characters are brilliantly played in the present revival, and there were only a few disappointment in the line acting on the opening night. Wilton Lackey, in the name part, was lamentably weak, and he failed to bring out any point in the character save the most superficial ones. His acting was a disappointment in many ways, and he was not up in his lines. A trio who ran away with the biggest acting honors included Theodore Roberts, John Mason and Arthur Forrest. There was a finish and a subtlety about Mr. Roberts' work that made it keenly enjoyable, and Mr. Mason made the role of Captain Redwood stand out clear cut as a cameo. Mr. Forrest had the role of Percival, the man who latterly wronged by the craftiness and skill of Jim Penman, and he realized to the full the many opportunities in the part. His early scenes were played with tact and discernment, and later the situations in which he and Florence Roberts figured were handled by him with convincing sincerity and force. Miss Roberts was the wife, and once she passed the earlier portions of the play, and reached the more emotional parts, one could see that her footwork was more secure, and she gained a real grip on her auditors in the several scenes when her husband, after the truth of his conduct was known to her. Thurlow Bergen was a manly, likable young character as the lord in love with the penman's daughter, and Marguerite Clark gave such a dainty charm to the role of the daughter that she dispelled any possible doubts that may have existed that she could play legitimate roles with the same success with which she handles characters in musical pieces. Jeffreys Lewis was satisfactory as Lady Duscombe, Ernest Glendinning played the youthful George Raiston exceedingly well, and the others acquitted themselves creditably. The cast: James Raiston, Wilton Lackey; L. Percival, Arthur Forest; Baron Hartfeld, Theodore Roberts; Captain Redwood, John Mason; Lord Dredlin, Bertie; Bergen, George Raiston; Francis Glendinning; Mr. Chapoton, Q. C. James Kearney; Mr. Netherby, M. P. Frederick Paudling; Dr. Pettyjohn, Louis F. Masson; Butler, J. H. Davies; Mrs. Raiston, Florence Roberts; Agnes Raiston, Marguerite Clark; Lady Duscombe, Jeffreys Lewis; Mrs. Chapoton, Grace Reals. The second week began 16.

Bronx Theatre (Percy G. Williams, mgr.)—The bill opening May 16 names: Eva Tanguay, Trovolo, Joseph Hart's "Batting Girls," Beatrice Ingram and company, Ed. Wynn and A. Lee, Barry and Wolford, Farmum and Clark Sisters, Harry Decoe, and Lane and O'Donnell.

Weber's Theatre (Joseph M. Weber, mgr.)—The "Climax" began its third week May 16.

VAUDEVILLE REVIEWS OF THE WEEK.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—Kathleen Clifford, now doing an act alone, sang half a dozen songs on Monday, making her changes behind a screen which silhouetted her movements and those of her dressers. After her first two songs all her numbers were rendered in natty boy's costume, and the trim little Kathleen made a swell looking "chappy." She had no trouble in winning her audience, and judging by the applause, she has struck a particular specialty. (See New Acts next week.)

Jesse Lasky's reliable musical offering, "At the Country Club," brought forth its three principals and its eight animated chorus people in a delightful entertainment. Jarvis Jocelyn rippled the ivories with a spirit that drew forth big applause, and in association with Mayme Kelso and Ned Reardon he appeared in the burlesque of the "teh, twent, thirt" drama, the acrobatic trio and the grand opera vocalists. This was a capital number, as it always has been. The singing of "We Are the Ideal of My Dreams," by the male trio, was the best liked of the musical introductions.

A blackface novelty was shown by The Two Coopers and Fay, who call their offering "From Uncle Tom to Vaudeville." It had some singing of merit, some dancing that was "the goods," and a line of fooling that landed when it was meant to land. (See New Acts next week.)

Little Williams and company played Edmund's "On Stony Ground," which scored a hit when it was first shown on the opposite side of the East River. There is music and humor in the role of the East Side Grocer, as Miss Williams plays her, and as the framework is there the sketch cannot help getting over steadily.

Leo Carrillo opened his act with Chinese stories, and quickly established himself. He uncovered a nice collection of material, including some imitations, and wisely saved his best for the finish. This was an imitation of a man starting on a ride in his automobile, a White steamer, in which Carrillo gave the familiar automobile noises and ended with a blow-up. His act was warmly appreciated.

Open Zorocic, equilibrist, is the programme open and needless to say this past master in his line carried off a hit.

The Crashing Dunbar with their great work in straight "stunts" and the funny tramp, kept the audience on edge during theirinning, and Henry Clive, assisted by Mai Sturgis Walker, captivated all by his breezy talk and the excellence of his act of burlesque magic.

Victoria Theatre (Wm. Hammerstein, mgr.)—The farewell for the night performances in the auditorium is close at hand, and visitors in two weeks from now will, at night, be whisked to the palatial roof in pony elevators, and will there be able to enjoy the excellent performances at *farfel*. The bill provided for this week's entertainment includes: The clever singing comedienne, Carrie De Mar, in original songs; Joseph Hart's delightful playlet, "Dinkel-spiel's Christmas," with its excellent acting and finely effective finish; the first production here of a Parisian pantomime, entitled "A Night in the Slums of Paris"; introducing Minnie Amato, in her sensational "Dance du Coeur." There are fifteen people in the act. (This act, under the title of "Casque d'Or," is reviewed in our New Arts column in this issue.) Pat Rooney and Marion Bent were again called the "good" in Mexico, showed how one brother hounded another into outlawry; how the chance for revenge comes and how a girl makes him forego it. Probably the most interesting picture was taken in illustration of James Whitcomb Riley's "There, Little Girl, Don't Cry," anyway it drew the most signs of approval.

New York Roof Garden (Rosenberg Bros., mgrs.)—The picture show season here, under the above management, came to a close Sunday, May 15. Opening Christmas Day of last year, there was quite some doubt as to whether this form of entertainment could be made to succeed upon a roof-top, but after the first week had passed, it improved steadily, and the season proved so successful that the Rosenberg Bros. have leased the roof for another season, beginning May 15, 1911. The policy has been to begin the performance at 2 P. M., running continuously to 11 P. M., and giving four shows daily, each show comprising five pictures and three vaudeville acts in each show. The vaudeville acts played the entire week without change, but the pictures were changed with each day. While the afternoon performances were frequently of light proportions, the evening shows have invariably been well attended, and the audience Sunday has been very large. The vaudeville acts this week were: The Despa Troupe, three males and one female, in a high bar casting act, the major portion of the act revolving upon a boy, who looked to be decidedly under the legal age permitted for such work; the Felmer Sisters, vocalists with fair voices, but entirely lacking in necessary poise and grace; the Fly-By-Night Minstrels, seven men and two women, who gave a minstrel first part, including several instrumental numbers, quite acceptably.

The picture films given Friday, 13, were:

"Trained Birds," "The Actor's Mother,"

"The Tenderfoot," "Rover Turns Santa Claus," and "An Athletic Parade."

Illustrated songs closed each show.

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Lyric Theatre (Sol Manheimer, mgr.)—Unless all signs fall, William A. Brady will gather in the shacks in goodly quantities during the present all-star revival of *Jia the Penman*, which opened here on Tuesday evening, May 10. The old play is still as sturdy and robust as any dramatic youngster of recent years, and apart from the ancient and ridiculous "asides" it is a better play by far than many a piece that has come into vogue since. In several instances the characters are brilliantly played in the present revival, and there were only a few disappointment in the line acting on the opening night. Wilton Lackey, in the name part, was lamentably weak, and he failed to bring out any point in the character save the most superficial ones. His acting was a disappointment in many ways, and he was not up in his lines. A trio who ran away with the biggest acting honors included Theodore Roberts, John Mason and Arthur Forrest. There was a finish and a subtlety about Mr. Roberts' work that made it keenly enjoyable, and Mr. Mason made the role of Captain Redwood stand out clear cut as a cameo. Mr. Forrest had the role of Percival, the man who latterly wronged by the craftiness and skill of Jim Penman, and he realized to the full the many opportunities in the part. His early scenes were played with tact and discernment, and later the situations in which he and Florence Roberts figured were handled by him with convincing sincerity and force. Miss Roberts was the wife, and once she passed the earlier portions of the play, and reached the more emotional parts, one could see that her footwork was more secure, and she gained a real grip on her auditors in the several scenes when her husband, after the truth of his conduct was known to her. Thurlow Bergen was a manly, likable young character as the lord in love with the penman's daughter, and Marguerite Clark gave such a dainty charm to the role of the daughter that she dispelled any possible doubts that may have existed that she could play legitimate roles with the same success with which she handles characters in musical pieces. Jeffreys Lewis was satisfactory as Lady Duscombe, Ernest Glendinning played the youthful George Raiston exceedingly well, and the others acquitted themselves creditably. The cast: James Raiston, Wilton Lackey; L. Percival, Arthur Forest; Baron Hartfeld, Theodore Roberts; Captain Redwood, John Mason; Lord Dredlin, Bertie; Bergen, George Raiston; Francis Glendinning; Mr. Chapoton, Q. C. James Kearney; Mr. Netherby, M. P. Frederick Paudling; Dr. Pettyjohn, Louis F. Masson; Butler, J. H. Davies; Mrs. Raiston, Florence Roberts; Agnes Raiston, Marguerite Clark; Lady Duscombe, Jeffreys Lewis; Mrs. Chapoton, Grace Reals. The second week began 16.

Lyric Theatre (Sol Manheimer, mgr.)—An unusually excellent programme was enjoyed by packed houses during the whole of last week. Cissie Curlette, English comedienne, who made such a hit last week with her songs and the demure manner with which she sang them, is retained for another week, and is on again on Monday. Bertie and Jane Hamilton again won doubtless success with their unusual comedy offering. Sidney Drew and company appeared in the sketch, entitled "A Man With a Past," and drew lots of laughs. "La Danse de la Robe de Nuit," with Nina Payne, began its last fortnight, and scored well with its series of pretty dances and story told in pantomime. The Romany Opera Co. again delighted with a series of selections from well known operas. Clivette, "The Man in Black," displayed various feats of shadowgraphy and magic. Arizona Joe and his cowboys and cowgirls gave an exciting and interesting entertainment consisting of riding and lasso throwing. Anclotte and his dog duplicated their former success. Henderson and Thomas sang and danced. Jean Clinton and John Hobbs appeared in an original skit, "Back to Louisville." Herbert drew music in a novel manner from various articles. Motion views of the recent London-Manchester airship race were shown, and proved interesting.

Columbia Theatre (J. Herbert Mack, mgr.)—The "Merry Whirl" opened 16.

The Marathon Girls follow next week.

The Summer season will open June 13.

The attraction has not been definitely announced, but the selection will be made of one of three shows now under consideration.

The Murray Hill Lyceum on East

Thirty-fourth Street opened 16, with moving Pictures at five and ten cents admission.

Low Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Marie Dressler began the third week of her engagement, in "Lester's Nightmare," May 16.

Garrick Theatre (Chas. Frohman, mgr.)—Henry Miller commenced his second week's engagement, in "Her Husband's Wife," May 16.

Stuyvesant Theatre (David Belasco, mgr.)—The "Lily" closed its long engagement Saturday, May 14, and the house is now

closed.

Daly's Theatre (Robert Robertson, mgr.)—De Wolf Hopper in "The Matinee Idol," began his fourth week May 16.

Astor Theatre (J. L. Buford, mgr.)—"Seven Days" began its twenty-eighth week May 16.

Bijou Dream (Union Square).—Motion pictures and illustrated songs with excellent vaudeville changed twice weekly, continue to draw big business.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—The "Fortune Hunter," with Jack Barrymore, began its thirty-seventh week May 16.

Bronx Theatre (Percy G. Williams, mgr.)—The bill opening May 16 names: Eva Tanguay, Trovolo, Joseph Hart's "Batting Girls," Beatrice Ingram and company, Ed. Wynn and A. Lee, Barry and Wolford, Farmum and Clark Sisters, Harry Decoe, and Lane and O'Donnell.

Weber's Theatre (Joseph M. Weber, mgr.)—The "Climax" began its third week May 16.

THE NEW YORK CLIPPER.

SCENERY FOR SALE--TO LET

With us you save 1,000 per cent. Scenery Built and Painted to order. We Build, Repair and Paint. Nothing too big, nothing too small. Send for us. Scenery and properties bought, sold and exchanged.

TOM CREAMER, Murray Hill Theatre, (Telephone, Murray Hill 3865.) New York

Henderson's Music Hall (Frank M. Faber, mgr.)—The first bill of the session is put on here, week of May 16, is most meritorious, and if the management keeps up the good work there will be no complaint from the patrons. Miss Edwards and Tierney are the best in the business. Miss Ward presented Koel Cooper Maguire's comedy sketch, entitled "An Unlucky Star," and the novelty of its situations appealed, though Mr. Maguire's lines and situations do not require much dramatic ability of the players employed. Miss Ward, however, made the most of the material at her disposal, and her rare gift of distinct enunciation gave full value to the lines of her role. She looked very charming and was well liked by J. W. Deane and F. Wiley, William H. Boyd and Margaret Fuller.

The big laughing hit of the bill was the first appearance here this season of the king of all the colored performers, genial Bert Williams, who was obliged to sing his songs and do his ludicrous dances long beyond the time scheduled for his act. There have been but few performers in the history of the vaudeville stage who have held the distinct and unique position of being positively alone in their line of stage endeavor, and Bert Williams will be remembered always as one of this small list.

With H. Murphy and Blane Nichols again presented their horrors abroad. "The King for Acting" and "The King for Acting" were fully as successful in creating continuous laughter as on former visits here. It is broad comedy, but while uproariously funny, it is clean and wholesome

Trio, Graham and Farrell, Johnny Webber, and William S. Campbell. Next, Mardi Gras Beauties.

EMPIRE (George McManus, mgr.)—Wine, Woman and Song Co. with Kathryn Pearl and Violet Pearl, this week. Next, the Kentucky Belles.

VAN BUREN (Bert Johnson, mgr.)—This week: Ben Hobson and company, Clark Folger, Leroy and Nelson, Kirby, Linn and Karpis, Edna Dunbar, and Nelson and Matthews.

WOLLY (Morris Rosenblum, mgr.)—This week: Al. Johnson, Greene Sisters, Mabel Harris and company, Dudley and Lawrence, May Sidel, Whitehouse and Watson. Bushman, Mrs.

GREENPOINT closed the season 14. Manager Blatt reports last season to have been the biggest in the house's history. The summer vacation will be spent by Mr. Blatt at Lancaster, Pa.

PATTON'S (Joe Payton, mgr.)—"Hearts of Oak" this week.

LYCEUM (Louis Phillips, mgr.)—The house company in "Uncle Tom's Cabin," this week. **NEW YORK GIRLS**.

CONEY ISLAND—New Brighton Theatre (David Robinson, mgr.) this theatre opened its season May 16. The opening is referred to in another column.

Dreamland, Luna Park and Henderson's openings referred to elsewhere.

MAYOR CLOSES PLAY.

"GIRL WITH THE WHOOPING COUGH" GIVEN ITS QUOTE.

Mayor Gaynor and Police Commissioner Baker, of New York, were responsible for the closing on Monday night, May 16, of the New York Theatre. "The Girl with the Whooping Cough," an adaptation of a French story with Valeria Surat in the leading role, was the attraction. Patrons Monday night were informed that Miss Surat was ill, and that no performance would be given.

Later it developed that Mayor Gaynor had ordered the show investigated, and upon the reports he received he ordered it closed. Al. H. Woods, manager of the company, obtained an injunction preventing the police from interfering with the production, but as the yearly license of the New York Theatre had run out and had not been renewed, the authorities had the advantage in the matter and the play was withdrawn. The house remained closed until May 16, when it re-opened with "Three Twins."

"GO WEST, YOUNG WOMAN," PRODUCED.

"Go West, Young Woman," a comedy of rural Oregon, was given its initial production evening of May 15, in the Grand Opera House, Chicago, Ill., by William A. Brady and J. S. Grismer. The play is the work of Maud Hosford, known years ago as an actress, and Algernon Tasse, formerly an actor and now of the faculty of Columbia University.

The story is a modern version of "The Taming of the Shrew," the shrew being a young woman of independent mind and a leaning toward equal rights, who undertakes to come into business with her own husband. The Petersons is the son of the soil. "Pete" O'Meara known as "Apple King." The battle between the two is carried on through three acts.

Beth Shapley and Charles Waldron had the principal characters. Agnes De Lane, Florence Earl, Robert A. Fischer, Charles Chaplin and Will Deming completed the short cast.

SAILINGS.

Paul Tausing's New York Steamship Agency reports the following sailings: Mauritius, May 11. Martinique, May 12. Mrs. Meyer, Mrs. E. C. Kohl, and the Misses Kohl, Termonde, May 11. Miller Bros., M. Baptiste, of Baptiste and Francon, Vlaardingen, 14, the Deltors, Lusitania, 18, Griff and Son, New York, 21. Mr. and Mrs. Andre Charlot, Kronprinzessin Cecilie, 24. Mr. and Mrs. Joe Hart, Rotterdam, 24. Gerson's Midgets (fifty-six people), Mrs. Nikol, Campania, 25. Laddie Cliff and Mrs. H. Cliff, Majestic, 25, Morton and La Trista, "The Future Winner" Co., Oceanic, 18, Harry Roche, Maud Roche, Master Harry Roche, Rotterdam, 24, Marquette.

DRIVEN FROM HOME.

A Moving Story.
A good sized rat with the best of intentions crawled under the door of the Norworth Publishing Co. offices, and was so engrossed with the music that he supposedly forgot the necessity of his regular meal. Suddenly, in a transport of joy, he exploded. The atmospheric proof of his presence was evident more than before, but the defunct offender was among the missing.

The Norworth Company, not wishing to start their business career with anything at all resembling "a dead one," decided to move to new rooms on the first floor of 1431 Broadway, the same building in which they are now situated.

FLOWER OF THE RANCH.
After a season of thirty-eight weeks "The Flower of the Ranch," the Joseph B. Howard musical comedy, under the management of Le Comte, Flesher & Wade, closed its season at the Calumet Theatre, No. Chicago, Ill., May 15. This attraction opened last August with thirty-eight people and a special car and scenery, covering the entire East, South and Central States to a most prosperous business. The attraction will open again early in August and will be booked entirely in the Central and Western States.

GAINESVILLE OPERA HOUSE CHANGES HANDS.

The Gainesville Opera House, Gainesville, Tex., has been purchased by C. C. Marshall, of Kansas City, who, it is stated, will locate in Gainesville and manage the house next season.

Paul Gallia, after twenty years in the show business in Texas, has retired and will devote his time in the future to his bill-posting plant.

LINDSAY MORRISON ILL.

AS THE CLIPPER TO PRESS we learn that Manager Lindsay Morrison, of the American Music Hall, in Boston, Mass., is dangerously ill at the Charlesgate Hospital, Cambridge, Mass. He underwent an operation on the stomach, and was on the operating table for nearly two hours. Latest advices state that he was somewhat improved.

MARY OBERNDORF MOVES.

Mary Oberndorf, well known for some years as a theatrical manager, and now back at his old work of representing vaudeville acts, has moved his office to the Gaiety Theatre Building.

DID HE TRAVEL?

Joseph Edmundson, Middle West and Canadian representative for A. H. Woods, has traveled 20,938 miles for the attractions booked from the Woods office. He is located now in New York, at the home office.

METROPOLITAN DEBUT.

Irene Howley, a singing comedienne, will make her first Eastern appearance in vaudeville at Keith & Proctor's Fifth Avenue Theatre, New York, Sunday, May 22.

ACTORS' FUND FAIR ECHOES.

MOST NOTABLE FAIR IN THE ANNALS OF THE AMUSEMENT WORLD.

EVERY BRANCH OF THE BUSINESS REPRESENTED, AND ALL AIDED IN MAKING IT A GRAND SUCCESS.

The Actors' Fund Fair wound up in a blaze of glory Monday night, May 16, one week from the day when President Taft set the wheels in motion with an address. Those present on the closing afternoon and night were bent upon taking a last view of what was probably the most successful than its promoters could have hoped for. By nine o'clock in the evening the floor was uncomfortably crowded and the attendance continued to increase until it became almost impossible to squeeze through the throng. When the theatre closed and the actors and actresses began to arrive an aisle of spectators formed around the main entrance, and each favorite was greeted noisily.

Aside from the large attendance, the feature of the closing night was the ending of the various contests which have been conducted during the fair. The greatest excitement was around the blackboard where were recorded the votes for the most popular actress. The burlesque actress contest also attracted much attention, and the vote for the most popular actor received a strong impetus on the arrival of several of the contestants at a late hour.

The burlesque contest closed at eleven o'clock with Lida Dexter Dinkins in the lead, with 36,300 votes, and Florence Bennett second with 22,431. In the voting for the most popular Elk, with a gold watch as the reward, Lieut. Randolph Cook, of the Seventy-first Regiment, won with 2,832 votes.

Harry Leonhardt was second with 2,371. In the contest for the most popular manager there was much rivalry between William ("Pop") Harris and his son, Henry B. Harris, and the father won.

Pauline Frederick, with 18,875 votes, won the diamond brooch medallion as the most popular actress. Billie Burke was second with 15,231 votes.

H. B. Warner received 6,308 votes in the contest for the most popular actor, and was declared the winner. Francis Wilson was second with 4,029.

The two other contests of consequence which were decided on the closing night were those for the three thousand dollar diamond necklace and for the Buick automobile. The necklace was won by Agnes Wilson, of 505 West Forty-fifth Street, and the automobile went to a Mr. Agnew, whose address was given in the book as 437 Fifth Avenue.

At midnight auctioning off the goods left at a few of the booths was going on briskly, and the actors on the floor finished their work and got rid of enough of the crowd by one o'clock to have dinner.

Several other articles of value remained to be raffled as some of the books in these contests had not been received up to a late hour, and the drawings were postponed until all the numbers were in.

Some of the articles on which chances had been sold were raffled again in the evening. The marble bust of President Taft went to Roy Atwell, who had ticket #1. Francis Wilson received Reed's painting of Mine Nauimova, with ticket 505. Among other winners were: Alexander Morton, who got the drawing of Margaret Anglin; Mrs. Haynes won the picture of Mabel Talaferro; Edith Chapman, of the Orpheum, necklace and Minerva Florence.

THE FAIR THEATRE.

At the Bijou Theatre, which was a fully equipped little playhouse rigged up in the armory, there was much of interest during the week.

On Monday evening, May 9, at the Theatre, the opening attraction was the famous Friars' Minstrels.

The Professional Women's League had charge of the performances in the theatre on Tuesday, and gave two shows at 3 and 9 o'clock. Seven plays were given.

On Wednesday the Green Room Club had an "all star vaudeville" session, on Thursday the Twelfth Night Club took charge, and on Friday the Actors' Society was in evidence.

The Lambs gave one of their famous gamblings on Saturday, appearing afternoon and evening on Saturday, appearing afternoon and the other side.

There was nothing but activity at the Fair from the opening to the closing, and the numerous booths where articles were disposed of, either by chance or by purchase, were kept busy.

LIST OF BOOTHS AND WHO ATTENDED THEM.

Automobile Racing Wheel—Mrs. Jos. W. Stern.

Art Gallery—Gertrude Payson Graham.

Actors' Fund—Lizzie Masters.

A. M. Palmer's—Mrs. A. M. Palmer, Mrs. F. M. Stetef and Mrs. Esther Herrmann.

Automobiles and Motor Boats—Mrs. Neil Ichiro.

Actors' Order of Friendship—Thomas McStern.

Beauty—Mrs. H. B. Warner.

Brass—Mrs. Lillian T. Schmidt.

Black Cat—Lola Fraus is Clark.

Burlesque—Lydia Dexter Dinkins.

NEW COSMOS OPENS.

ANOTHER VAUDEVILLE THEATRE IN WASHINGTON, D. C.

The opening of the Cosmos Theatre, Washington, D. C., took place Monday, May 16, under the management of the Cosmos Theatre Co., which has leased the premises 919 and 921 Pennsylvania Avenue, Northwest, and converted the same into a place of amusement. The decorative features are Renaissance from beginning to end.

Refined vaudeville, censored picture plays, and orchestral music of the highest quality will be furnished.

The orchestra will be under the direction of J. Bovell, director of the Greater Washington Band. The vaudeville bookings will be supplied by Norman Jeffries, of Philadelphia. J. Brown, the present manager of the Colonial Amusement Company, will have charge of this house also. W. H. Colmer, for many years with Chase's Theatre, will have the direction of the stage.

The officers of the company are: Alexander Wolf, president; Thomas Armat, vice-president; M. D. Rosenberg, secretary, and A. Brylawski, treasurer.

"THE TENDERFOOT."

William Rock & Co. Give Initial Performance at Poll's, New Haven.

Manager Poll has added another to his long list of attractions. William Rock and his company of thirty, presented May 16, a tabloid version of "The Tenderfoot," to a large and appreciative audience. The following were in the cast: Jean Newcombe, William Leyle, Howard Stevens, Joe Smith Marba, Irene Messinger, Eugene Herbert, May Boulon, Albert Wallerstein, Mabel Fairfax, Alice Elyes, Corinne Lincoln, Linda Allen, Nine Seafans, Grace Hall, Maurice Rose, Doyle, May Carroll, Max Adams, Texas Ranger, Louis Fitch, G. Edwards, Larry V. O'Keefe, H. J. Luck, H. Foster, D. Hancock, C. J. Yanneli, H. Semels. Musical director, O. L. Mayhood; stage manager, Howard Stevens; Joseph D. Plant, business manager.

WILL STAY IN VAUDEVILLE.

Jeanne Enright, the singer, has received several offers for musical comedy for next season, but she will not accept any of them. She is playing vaudeville around New York, in a single act, over the Joe Wood line.

ELSIE JANIS CLOSES.

Elsie Janis closed her season in Detroit, Mich., on Saturday, May 14.

GUS. HILL'S ENTERPRISES

HAPPY DAYS, THE MIDNIGHT MAIDENS
VANITY FAIR, THE GAY MASQUERADES
HAPPY HOOLIGAN, METZ GERMAN COMIC OPERA
ARTHUR DONALDSON IN THE NORSEMAN

Attractions Under the Management of BARTON & WISWELL
SMART SET, EASTERN and WESTERN, McFADDEN'S FLATS,
DIXIE MAMMOTH COLORED MINSTRELS, 50 PEOPLE

WANTED

FEMALE MUSICIANS: those playing Brass preferred; must go in chorus. Also WELL FORMED FAT WOMAN who can speak lines. Books open for Comedians, Singers, Dancers and Novel Features.

GUS HILL, ROOMS 205, 206, 207, 208, BROADWAY AND 47th ST., Columbia Bldg., New York

SAN FRANCISCO

Special Dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Beginning May 16, two weeks' engagement of Maude Adams, in "What Every Woman Knows."

NEW ALCALAZAR.—"Cameo Kirby."

OPERAUM.—Week of 15: Frank Fogarty, Ryan and Richfield, Smith and Campbell, Mascagni, Helen Granley, Eddie Leonard and company. James Harrigan, O'Neill and Tammie, Kilkenny.

WIGWAM.—Week of 8: Mr. and Mrs. James McCann and company, William E. Whittle, Nadie, Max York's canine wonders, Frank Whitman, Fox and Ward, Ray Snow, Wigwamographs.

AMERICAN.—Week of 8: James Post's Musical Comedy Co., Harry Bachells, Foster and Foster, James Williams and Rose Culver, Asher and Parisen, motion pictures.

CHUTES.—Week of 8: Jack Golden's Musical Comedy Co., Van Kaathoven Quartette, Three Shelly Bros., the Auers, Electra, Biograph.

NOTE.—Mlle. Antonia Dolores (Trebelli) will give two concerts at the Garrick Theatre, 16, 19.

Among the Stock Companies.

E. A. SCHILLER NOTES.

E. A. Schiller has contracted for such important plays as "The Lion and the Mouse," "The Great Divide," "The Man in the Box," "The Marriage of Kitty," "The Three of Us" and "Find in Full" for the use of his stock companies at the Granby Theatre, Norfolk; The Bijou Theatre, Savannah, and the Orpheum Theatre, Jacksonville. Manager Schiller reports excellent business with all his companies.

Joseph Creaghan has been engaged for the Schiller Players at the Granby Theatre, Norfolk, where E. A. Schiller is presenting "The Charly Ball."

Corinne Cawelti Goes to Poll's.

A new ingenue in the person of Corinne Cawelti has been engaged for Poll's stock company, Springfield, Mass., and will make her first appearance week of May 23, in "The Lion and the Mouse." Miss Cawelti has been a great favorite in stock everywhere she has played, which includes Cincinnati, Toledo and Minneapolis.

Hunter-Bradford Players in Springfield.

The Hunter-Bradford Players are to return to the Court Square Theatre, Springfield, Mass., where they have played two summer seasons. Mr. Hunter has been in New York engaging people for the company, which will open May 23, in "The Soldiers of Fortune." Edwin Brandt, of the original Edson company, is to be cast as Clay.

Gone to Ocean City.

George F. Fish and Luella Forepaugh-Fish, of the Olympic, have left Cincinnati for their summer bungalow at Ocean City, N. J.

Poll Stock in Bridgeport.

The summer stock at Poll's, Bridgeport, Conn., opened May 16, with "Girls" as the attraction. The cast includes: Alice Fleming, Locke, Carrie, Theresa, Deagle, Victoria Montgomery, Joseph Egerton, J. Hammond Valley, Arthur Buchanan, Tommy Williams

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

A LIVELY CONTEST AT THE BURLESQUE BOOTH.

The Burlesque Booth proved to be a big factor at the Actors' Fund Fair during the past week. Under the direction of Mrs. T. W. Dinkins and Edwin D. Miner, all goods and chances were disposed of at a large profit.

The voting contest for the diamond pin to be awarded to the most popular burlesquer, grew hot during the closing hour, votes in blocks of thousands and five thousands being put in by admirers of Mrs. T. W. Dinkins and those of Florence Bennett, who finished second. Mrs. Dinkins scored 36,300 votes. Miss Bennett, 22,431. When the finish gun was fired 5,000 votes were cast by Tom Miner for Mrs. Dinkins. At ten cents a vote the contest, alone, brought over \$6,000 to the fund.

The Burlesque Booth Souvenir issued by NEW YORK CLIPPER, with cover by the Miner Litho. Co., brought over \$2,000.

Among those who worked at and for the Burlesque Booth during the fair were: Mrs. T. W. Dinkins, Frankie Heath, Gertie Hayes, Leilla Brennan, Mrs. T. W. Miner, Eva Van Osten, Frances Lindberg, Clair Karges, Anna Deek, T. W. Dinkins, E. D. Miner, Tom Miner, Henry P. Dixon, Henry Orange, H. C. Miner, S. W. Mitnick, M. M.

CUPID BREAKS INTO BURLESQUE.

HE GOT MARRIED.

Sim Williams, manager of the Imperials Co. (Western wheel), was married last week to a non-professional, Ronene Davis. They left for Europe Saturday, May 14, on the S. S. Baltic. While abroad Mr. Williams will book attractions for his various shows next season.

NOT SUPERSTITIOUS OF THE 13TH.

Grace Celeste, principal boy with Mardi Gras Beauties (Eastern wheel), was married to Harry Emerson, of "A Night on Broadway" fame, who will be principal comedian with the Midnight Maidens (Eastern wheel) next season, on Friday, May 13, at City Hall, New York.

STILL ANOTHER.

Ida Walling, one of the principal women with Wm. B. Watson's Beef Trust (Western wheel), was married to a non-professional, George Jackson, Saturday, May 14, in New York.

The Broadway Gaiety Girls.

Manager Louis J. Oberwarth has engaged the following people for Jas. H. Curtin's Broadway Gaiety Girls Co. (Western wheel) for season 1910-11: Tim Healy, May Strich, Geo. Connell, Dave Peyer, Mildred Gilmore, Mona Raymond, and the following chorus ladies:

Maie Walker, Mabel Barry, Kitty Rupp, Lottie Williams, Flo Freeman, Lucia Romanos, Violet Lester, Millie White, Mabel Bissdale, Anna Wheeler, Viola Herrmann, Lillian Barton, Violet Wilde, Lizzie Peyer, Nat Golden, advance man.

New Title for Show.

Ed. Gallagher and Al. Shean have named their show in the Eastern wheel for next season the Banner Booth. They will both play principal parts, and put out an elaborate show with special scenery and costumes. "The Girl from Paris" will be the title of the book, and the music has been specially written.

Jack Scores a Success.

Burt M. Jack, of the Wine, Woman and Song Co., without a minute's notice stepped into the roles of Mr. Abrams, in the dramatic sketch, "Abrams' Christmas" and Mr. Vrubsky, in the burlesque, and is doing fine. Considering the fact that it is Mr. Jack's first attempt at playing a Hebrew part.

Trick and Trixie Sign with Louis Robbie.

Beattie Evans, of Trick and Trixie, who close with the Bentz-Sautley Show 21, will sail for England June 4 for a holiday visit to her parents. She will return in time to commence rehearsing with the Knickerbockers in July. Mr. Evans will remain in America to prepare their novelty act.

The Merry Whirl (Eastern).

At the Columbia Theatre, New York, this attraction is playing to good business. Between the acts the Three White Kuhns present their singing and instrumental selections. "The Girl from Paris" will be the title of the book, and the music has been specially written.

The Rialto Rounders (Eastern).

At the Murray Hill Theatre, New York, this week, Sam Howe and his company are playing a return date. Raymond and Smith, Sam Howe and company, Julia Heitzman and the Brinkley Girls, and Ward and Rayno make up the outfit.

Merry Maidens' Closing Date.

The Merry Maidens Co. (Western wheel) closes its season at the Empire Theatre, Brooklyn, N. Y., June 4. This makes a solid season of forty-one weeks for the show. Harry Keeler has been re-engaged for next season. Sam Rice will elaborate his role.

Signed Again.

Sam Rice, principal comedian, has been engaged again for the Merry Maidens Co. (Western wheel). This is his fourteenth year with the same firm. He has presented his wife, Luu Bessom, with a Humpmobile.

Died Suddenly.

William J. Patten, straight man and comedian with Wine, Woman and Song Co. (Western wheel), dropped dead in the wings of the Casino Theatre, Brooklyn, N. Y., Saturday night, May 14, during the first part. As he left the stage he swooned. He was carried to the dressing room, and the doctor pronounced him dead from heart disease.

Gertie Hayes in Vaudeville.

Gertie Hayes and her dancing brick tops have been booked for four weeks in vaudeville over the United time. She will be featured in Barney Gerard's Folies of the Day Co. (Western wheel), bigger than ever next season.

Epstein on Broadway.

Louis Epstein, manager of the Merry Whirl Co. (Eastern wheel), closed last Saturday night to take up his duties as manager for Lew Fields' new review at the Broadway Theatre, opening June 6.

A New Sister Act.

Dorothy Collins and sister Edith will shortly present a novel sister act in vaudeville, with original material and songs written by Mattie Keene.

Make His Home in the East.

Harry L. Cooper, principal comedian with Williams' Imperials (Western wheel), will bring his folks from "Frisco and make his home in the East at Bayonne, N. J.

Notes.

ON ACCOUNT of the illness of Joe Dixon, Geo. W. Scott, late of Town Talk Co., for the past two weeks has been filling the vacancy with T. W. Dinkins' Yankee Doodle Girls Co. Mr. Dixon was taken ill in Pater-

son.

DOLLY CARMEN, of the Cherry Blossoms Co., and Wade L. Morton, business manager of "Montana" and "The Heart of Alaska," were married at Newark, N. J., on May 3.

FRANK DORSON writes: "I closed my season May 7 at the Lafayette Theatre, Buffalo, N. Y., with the Moulin Rouge Burlesques, and open in St. Catherine's, Ont., Canada, for the Griffin circuit of vaudeville houses.

MONA RAYMOND, leading woman with the Avenue Girls Co., informs us that she has been engaged by Wm. Drew as a feature with his Summer stock company in Cleveland. Miss Raymond has re-engaged with Jas. Curtin for next season.

HUNSHAW AND VINCENT, in their eccentric Irish comedy act, played the Empire Theatre, Brooklyn, N. Y., Sunday, May 8, for Jas. H. Curtin. The act is going into stock burlesque for the Summer, and is signed up for next season.

EDWARD MASTANG, straight man and stage manager with Wm. Watson's Big Show, "The Beef Trust," closed a successful season of thirty-seven weeks at the Bijou Theatre, Philadelphia, on May 7, and after a rest will play a few vaudeville dates.

LOUIS HYMAN, brother of Lew and Sam Hearn, of Wine, Woman and Song fame, is receiving flattering press notices from the Yiddish press on his work as the lawyer in the Yiddish version of "Madame X," at the Thalia Theatre, New York.

JAKE LIBERMAN, press representative and manager of the Merry Whirl Co. (Eastern wheel), took a chance on a toupe at the Broadway Booth, and at the close of the Actors' Fund Fair was declared the winner, there being no other bidders.

MEYER HARRIS opened successfully with the stock company at the Gayety Theatre, Philadelphia, in his act, entitled "A Touch of East Side Life."

WM. J. ANDERSON, leader of the orchestra at the Avenue Theatre, Detroit, Mich., was married recently to Bertine Wilson, of Brooklyn, N. Y., by the Rev. E. Collins, in Detroit.

NOT SUPERSTITIOUS OF THE 13TH.

Grace Celeste, principal boy with Mardi Gras Beauties (Eastern wheel), was married to Harry Emerson, of "A Night on Broadway" fame, who will be principal comedian with the Midnight Maidens (Eastern wheel) next season, on Friday, May 13, at City Hall, New York.

NOTES.

White City, Chicago, Opens.

White City, Chicago (A. J. Jones, manager), opens its sixteen season Saturday, May 14. Many thousands of dollars have been expended since last season, and a surprise is in store for the patrons. Forillo, with sixty-five picked men, will play in the Terrace, and Pasquale Fels, the operatic tenor, will assist, so all are assured real music by a prize band.

Patrons are promised a treat in musical comedy at the Phoenix Theatre, where the successful extravaganza, "The Wizard of Wissland," is to be presented. The book of this successful work is said to have a well outlined plot, and the music and lyrics are of a strictly merititious type. Well known are the popular comedians, assisted by a well trained chorus, make up the cast. Music and amusement lovers here may expect a high class entertainment.

The scenery and costumes used in this piece are most lavish.

This spectacle will be one of the feature attractions for the Summer. A livestock show will be one of the attractions, and also a Chantecler show. The Commonwealth Edison Co. are to have an exhibit, without any admission fee, where they will show the wonders accomplished by electricity. The racing coaster has been enlarged, and all the rides are in good shape: a new one, called the "ice ride," has a dip down into the water. DeDore's Safety dancer, will hold forth in the vaudeville theatre in connection with other star acts. The North Pole Show is finished, and it is expected that Nels Nelsen, one of Peary's crew, will entertain with his wonderful story. Everyone will be interested in the "Jug of Joy," one of the new fun features, which is close to the Hippodrome building, where many new laughter devices have been installed. It is here that a thousand laughs are guaranteed for the sum of ten cents. Grace Wilson, the athletic girl, has been engaged to give a boxing, wrestling and fencing show for girls. White City is now green and white, and with 500,000 electric lights it is truly termed the "Chicago Comet."

PALISADES PARK WILL OPEN SHORTLY.

Palisades Amusement Park, N. J., will open for the Summer season on Saturday, May 28, under the direction of Schenck Bros., who have expended half a million dollars in building the newest open air devices for exciting diversion. Many men have been working upon the grounds and buildings, and it is predicted that the opening will reveal an assemblage of amusements under the shade of the big trees on the high bluff over the Hudson, at Fort Lee Ferry, that will exceed all past ideals of park entertainment.

The natural beauties of the park have been groomed until the forty acres are like the lawn of an English country seat. Among the new features is an aerial plane coaster, built by Nicholas M. Schenck, an American inventor, in which during a two mile ride the car takes numerous aerial flights with perfect safety to the passengers. From Russia comes the Treetop Sleigh Ride. Riding among the highest tree tops on a bob sled, the passengers are glided down a long, steep decline, fast enough to land in a bank of real snow made by a patented process. Another sensation ride is provided by the automobile race track, in which three racing cars speed around a quarter mile course.

There will be Ferris wheels, scenic railways, a huge ballroom, a first class vaudeville theatre, picnic grounds and pavilions, a Curtiss aeroplane, giving daily exhibitions, a captive balloon and a dirigible airship. Every newest novelty in outdoor amusements has been secured.

MAZUZ AND MAZETTE GOING ABROAD.

Mazuz and Mazette, after closing their season with Sullivan & Cosidine, at the Los Angeles (Cal.) Theatre, leave immediately for Europe, to fill a long engagement.

NOTES.

Twenty BASEBALL PARKS FOR FOX.

Wm. Fox, head of the New England Hippodrome Co., has secured twenty ball parks in Pennsylvania, New Jersey, Connecticut, Massachusetts, Rhode Island, New Hampshire and New York. These parks will open in June, with aerial, acrobatic and novelty open air acts. The bookings have been made with Joe Wood.

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NOTES.

Mrs. W. T. STEPHENS has presented to the Actors' Fund fair a crazy patch quilt, made by herself from material collected from many cities in Europe.

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Deaths in the Profession

NOTES.

TWENTY BASEBALL PARKS FOR FOX.

NOTES.

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THE GREAT FLORENZ FAMILY
7 SOCIETY ACROBATS
RINGLING BROS' CIRCUS

Geo. Hartzell
Producing Clown
RINGLING BROTHERS 13th SEASON

has just closed a successful four weeks' engagement at the Princess Theatre, San Francisco. "The Officer in Command," a new musical play, received its first presentation at the Princess Theatre, San Francisco, April 17, and was received with much favor. The book, lyrics and music were written by Edwin T. Emery.

FRED PETERSON, of Port Henry, N. Y., writes: "Business has been great since opening the village hall under new management, March 1. Roster as follows: C. V. Avery, manager; F. Peterson, business manager; W. H. Blipster, Geo. Horgan, violinist; E. Smith, piano; Geo. C. Murray, tenor; singer; Chas. Laine, operator; Edwin Duetto, singer; Chas. Laine, Roberts, stage manager; Mr. Dery is doing most of the show booking with Aarons' Associated Theatres Co. The Herald Square Co. here May 5, played to good business and pleased well. 'Billy, the Boy Artist,' 11; Franklin Woodruff, in 'The Call of the Wild,' 17; Black Patti, 'Girl from Rector's' and 'Beverly' are booked for early dates this season. Moving pictures and vaudeville keep house from being dark."

RINALDO'S PLAYERS, under the management of Bruce Rinaldo and H. S. Sealey, will open the Summer at Northern Missouris' south and play a circuit of Missouri airshows. Rehearsals will begin May 28, in some place in Northeastern Missouri, and the company will start performances on Saturday, June 4.

FRANKE L. LAMBERT, business manager for the Kinsey Kenedy Co., writes that this is his eighth season with this attraction. He looks forward to one of the best seasons under canvas that it has had for years financially. The company, which opens at Londonville, O., May 16, will carry about twenty people.

FOLLOWING is the roster of the Woldorf Stock Co., playing the Crawford-Nebrosis stock circus, opening May 5, at Beatrice, for three weeks. Matilda A. Francillon, E. L. Paul, Jas. O'Leary, Harry Wright, J. H. Congshall, Miss Leigh, Louise Emmerson, Mary E. Hunt and Mamie Sheridan Woldorf.

DAVE SEYMOUR writes: "After closing a successful season as manager of 'The Girl Question' Co. (Eastern), I am now with Edwin A. Clifford, manager of the National Theatre, Chicago, and William Kilroy, of the Kilroy & Britton Amusement Enterprises, at Mount Clemens, taking the baths, remaining there till June 1, when I return to Chicago to take charge of a summer concession at the theatrical colony at Mount Clemens. Is being suggested daily with arrival, reservations and so on, and I think the time the theatre will have quite a representation. Rod Wagner, business manager of 'The Time, the Place and the Girl' Co., was a new arrival Sunday."

FRANK C. BURTON is re-engaged by Wagners & Kemper for 1910-11, to play Captain Williams in "Paid in Full," this being his third season with the firm.

NOTES FROM BERNARD'S MUSICAL MERRY MAKERS.—We recently closed at the Grand Theatre, Vancouver, B. C., Can., to great success, and opened at Calgary, Alberta, May 2. The company had a very enjoyable stay at Vancouver and made many friends. All the spare time was taken up by enjoyment by every one. We will play Calgary for eight weeks, and then go into Montana and Idaho for about twenty weeks. The roster of the company is: Harry Bernard, Mrs. Harry Bernard, Jim Rowe, Jerry Gerard, Neal Anderson, Mabel Lounsbury, Ed. Moncrief and a chorus of ten girls, which makes a good, strong company, fully capable of handling the musical comedies produced by the troupe.

F. ZINGELE JR. has engaged Fanny Brice for "The Follies of 1910."

HARVEY STOCK CO. NOTES.—Leon A. Emmert, manager of the Harvey Stock Co. (Southern), while playing Marion, Ind., March 1, was taken ill with typhoid fever and was taken to the Marion Hospital, where he has been confined for eleven weeks. We are informed that he will be able to join his company, which is playing a stock engagement at Streeter, Ill., in another week. The company has been very successful under his management the past season, playing in Kansas, Missouri, Illinois and Indiana. This is one of the several companies owned and controlled by Harry D. Orr, who makes his headquarters in Chicago.

CHARLES DANIELS and ROBERT DOTLE, after closing a season of fifty successful weeks with Edward Doyle's Orpheum Stock Co., will return to their chicken farm in Worthington, Ind., and after resting for three weeks will start for Toledo, O., to begin rehearsals for Harry Armanini's production of "The Three Musketeers."

HERBERT CORTELL, who is playing Jim Wilson, in "Seven Days," will spend the summer on a motor trip with Mr. and Mrs. Raymond Hitchcock in Europe. He leaves May 28.

PHIL AND DOT ELLSWORTH are with the Hatch Show, having joined it at Tuscaloosa, Ala.

UNDER THE TENTS

Ringling Bros.' Notes.

Business at Indianapolis, Ind., was a record breaker. It was the largest the Ringlings ever did there. The show arrived Sunday evening about 3 P. M., making a run from St. Louis over the Big Four, and the weather was cool Sunday evening, but Monday morning the sun was shining and it was beautiful and warm. The parade left the lot at 9:30 sharp and waded its way through the crowded streets, returning to the grounds. At the afternoon performance the large top was packed, and at night there was a turnover, the people being eight deep on the hippodrome track. The side show also came in for one of the largest day's business for some time, while the concert was also well patronized.

At 10:30 M. the show arrived early, and the weather was fine. Afternoon business was big, and at night we packed them. We had the show scattered all over town there the big top, menagerie, side show, black top and dressing rooms on one lot; the horse tents six blocks away in one direction, and the cook tents five blocks away in another direction.

The following are on the sick list, owing to bad weather: Nettie Greer and one of the Fitzgerald girls, and Mrs. Ada Smith, of the Aerial Smiths, who is a hospital in Bloomington, Ill. George Hartzell is up and around again.

The Pinocchio Club is getting very busy. Chris, Livingston, Frank Shadie, Bob Stickney, Dave Clark and Jimmie Spriggs, J. Samick are prominent members. Mose Davis has a new one. He has started a barber shop, and is cleaning the boys up fine. Leave it to Mose.

Vincennes, Ind., was a tough one for everybody in and out of town. A street car strike was on, and it rained pitchforks. On the muddy lot business was good, all things considered. Geo. Hartzell is working again.

Evangelical Club was a come out. Afternoon business was big, and there was the night attendance. Members of the Hadi Temple of the Mystic Shrine, attended with their ladies, in a body, occupying a whole section. Geo. Hartzell and Karl Milvo, the only two Shrine members in the dressing room, assisted by Chas. Smith, fixed up some numbers for them that made a big hit with the Nobles.

Koko Shadie is still the undisputed president of the Rip Van Winkle Club. He can sleep twenty-four hours out of twenty-four. Mrs. Geo. Hartzell received many nice little tokens on her birthday, at Vincennes, May 11. Owensboro, Ky., showed a long haul to the lot, on the first grounds. The long haul was soft, and we had as many as forty people on some of the wagons. Jeanette Lorch was bitten by one of the ponies, and has a very sore face. The doctor had to take three stitches in the wound. One of the Owensboro police, while looking at the act of the Saxon Bros., strong men, remarked: "Dog gone me, if I was as strong as those fellers I'd go up town and arrest the whole dog gone town, that's what I would!"

Darwin is a big drawing card in the concert. Topsy Mitchell, banjo player, joined in Vincennes to do her act in the concert.

The boys are getting the baseball fever, and there are all ball games played on the tracks, and also some trying out of players. At Louisville, home of John Tripp and Chas. Vining, club jugglers, the boys were given a fine reception.

Notes From the Barnum & Bailey Show.

The following is Harry La Pearl's weekly budget.

Philadelphia, Saturday afternoon, May 7. Mrs. Jardys fell while doing her act, and was carried to the dressing room, but was not hurt as seriously as at first supposed. She was able to appear in the act in the evening.

Show still continues to do a large business. During the stay in Washington, D. C., May 9, 10, we had four packed tents. Also had some trouble with the town negroes. There were a couple of "Hey Rubes," but no one was hurt, and the town boys got the worst of it.

Wednesday, 11, 12, we had plenty of rain, and were unable to give a grand, on either day. The rain did not affect business, however, the afternoon crowds being large, and in the evening we turned people away.

At Wilmington, on Friday, 13, too, we struck the first grassy lot and a nice, sunny day. Between shows, several of the performers are seen practicing. The Dekos are practicing several new stunts for the act, although they do about everything there is to be done, and the act is receiving many rounds of applause at every performance.

Cliff Bergac and wife sailed for England 14. It is a pleasure trip as well as a business one, as Mr. Bergac intends looking over the different acts in Europe. The two weeks he has with the B. & B. Show are the highlights of every performance.

Mrs. Fred Derrick also sailed on the same date. She has been visiting her husband, who is a principal bareback rider with the show.

A new clown member put on a burlesque on the homecoming of Roosevelt, which is also getting good laughs.

BUCKSKIN BEN'S WILD WEST opened the season at Columbus, O., last week.

Frank A. Robbins Notes.

A review of the opening performances of the show having been published in THE CLIPPER, we send rosters of the executive staff, band and annex attractions. The executive staff includes Frank A. Robbins, president and general manager; Clarence W. Price, manager and treasurer; Harry Allen, legal adjuster; Joseph H. Hughes, press agent; John H. Rice, general agent; Mrs. Frank A. Robbins, manager privileges; Chas. A. Chapman, advance press agent and car manager; Dave Costello Sr., equestrian director; Jas. Jordan, superintendent tickets; Fred Marke, manager privilege car; H. D. Van, manager candy stands; Fred Dicks, steward; Oss Lofland, chef; F. Quinn, head waiter; Frenchy Hale, superintendent canary; Tom Barton, E. Rose, Frank Hughes and Harry Koster, ticket sellers; J. Stanton, superintendent property; Frank Higgins, superintendent light; Sherrie Clegg, superintendent stock; Albert Chambers, master transportation; Chas. Curtis, superintendent animals. Side show roster: H. H. Hall, manager; Jas. Gordon and Percy Brown, ticket sellers; Chas. Lowry, ticket taker; Bob Roy, Albino, dislocation artist; Alice Brown, snake enchantress; Harry Hall, needle eating act; Percy Brown, musical act; Mr. and Mrs. Hall, suspension illusion; May Stephens, sword swallowing; John Speer, Punch and Judy; Jas. Thompson, magician; Dancing Girls: Lillian Gillis, Flo Ulerman and Clara Clifford. Music by Prof. Johnson's Colored Band.

At the opening performance Mr. Robbins was presented with a beautiful coral horse-shoe, standing over seven feet high, a gift of one of the local social organizations that attended the opening performance in a body. Besides entertaining numerous club members, Mr. Robbins also had the pleasure of entertaining Leslie Fort, son and secretary of Governor Fort.

Musie is furnished by Prof. Nasella's twenty-four piece Royal Italian Band.

The Orphans of Jersey City were to be

Winona Robbins' guests at the Friday afternoon performance, but a slight rain prevented

their appearance, which was regretted by all, as Miss Robbins spends a pleasant day each season with the homeless children.

We carry over ninety-five horses, eighteen

ponies, ten open dens, thirty-five mounted ponies, three bands, twelve elephants, etc., and a pony calliope, drawn by ten ponies in line, and every rider glitters in bright red, green and gold uniforms, all trappings, uniforms, etc.

101 Ranch News.

The Miller Bros. & Edward Arlington's real Wild West show, 101 Ranch, rolled into Washington, D. C., on May 15, from Philadelphia, where it closed a most phenomenal week's engagement.

Although the weather was not propitious more than half the time and the first two days' performances were played in a drizzling rain, there was not a vacant seat at any show thus far. It was necessary to put in several extra chairs and remove the Indian tepees from the end of the arena to provide additional space. Even with this extra room the ticket wagons were forced to stop selling at 7:30, and thousands of people were turned away.

Exciting and dangerous as the performances of this real Wild West Show always are, they were enhanced by the fact that a new consignment of bucking bronchos and long horn Texas steers arrived from the 101 Ranch in Oklahoma, on Monday, and there were a number of accidents in consequence.

The most serious was the throwing of Estevan Escarabajo by a broncho, which he jumped on his back. It was thought at first that the Mexican was killed, but by the end of the week he had recovered sufficiently to resume work.

Bob Pickett, the "Dusky Demon," who throws a running steer with his bare hand at every performance, had his scaps and trousers ripped off on Friday afternoon, and was pinned to the ground by the steer's horns, but aside from a slight scratch was unharmed.

Baptiste Deer Lodge, an Indian, was taken to the hospital with typhoid pneumonia, but has now recovered.

J. C. Miller was kicked by a horse, but a very sore black and blue spot was its only result.

Seven thousand people gathered at the Washington show grounds Sunday noon, on the show's arrival, and spent the afternoon watching the various activities.

Silver Show Opening.

Bert Silver's Model Tent Show and Silver Family Band opened at their home town, Crystal, Mich., 7, to a packed tent, with every seat filled and all standing room taken. The show won one of the best we have ever given. Copeland and Smith, horizontal bar and casting acts, were all running better than the usual small shows, and equaling the big ones; the Alsters, Jap ladder act, and a troupe of dogs were fine; Dell Hicker, slack wire and perch; George Bailey, equilibrist and barrel jumper; the Silver Bros., jugglers; Stanley E. Penney and Lew Baker, comedians, all made good.

The Silver Family Band and Orchestra were there with the latest music. We give twelve No. 1 acts in big show. The Silver Family Swiss bell ringers and Lyceum Concert company give a concert, the finest of any twelve wagon show. Our route is all in Michigan, same as last year for years. The only show of the size that we get is one hundred and fifty miles from headquarters and makes good every year. We carry thirty-five people and twenty-six horses. Elmer White has charge of the advance work this season.

Opening Andrew Downie's Dog and Pony Shows.

Andrew Downie's Dog and Pony Shows opened their season April 28, 29, under most favorable circumstances at Medina, N. Y., that being Mr. Downie's home town. He is one of the prominent Elks of Medina Lodge, and is surety that the B. P. O. Elks were in line to give the opening of the show a rousing reception. At the closing performance, 29, the Elks attended in a body of about three hundred members.

Immediately after the performance a line of march was formed at the tents by the Elks and attaches of the show, led by the circus band to the lodge rooms, where a surprise was in waiting for Mr. Downie. The social session ended with a splendid banquet, which stretched long into the evening hours.

Speeches were made by Exalted Ruler Burt M. Frary and Past District Deputy L'Hommedieu. In behalf of the lodge, Senator L'Hommedieu presented Mr. Downie with an Elk's watch fob. Mr. Downie responded, paying his respects to the order and to his brother members. The circus band furnished the music. A fine time was enjoyed by all present, and Mr. Downie departed with the best wishes for success of his townspeople, and particularly his brother Elks.

Roster: Andrew Downie McPhee, solo owner; Mille La Tena, treasurer; Roy Rush, assistant manager and ring master; H. C. Williams, press agent; H. B. Seldene, orator; Murray Tichenor, in charge of animals; Frank Mochon, aerial act; J. B. Gage, clown; Miller, juggler; Olivia, second sight; Oiga, handcuff expert; Mrs. Roy Rush, charge received seats; Walter Allen, boss hostler and ten men; Harry Lewis, properties and five men; Harry Pryor, elephant man; Band: B. E. Taylor, bandmaster; Mr. Sheek, Mr. Laskay, Mr. Harley, Mr. Oldstein, Mr. Laitzburger, Mr. Marx, Mr. Sherman, Mr. Zelle, Mr. McKenna, Mr. Egan, Capt. Thos. Leroy, charge of canvas, twelve men. Route through Canada.

Mulhall's Show Entertains Orphans.

Col. Mulhall's Wild West Show, playing at the Coliseum, Chicago, entertained several thousand children from a score of institutions on Friday afternoon. The programme included races, larlat throwing and roping, and realistic reproductions of battles famous in the annals of the West. Lucille Mulhall gave exhibitions, and Charley Mulhall did some stunts riding the broncho. The hold-up of the Deadwood coach, the Mountain Meadow massacre and a Mexican bullock were among the features. The Daily News band furnished the music, under the direction of Otto Rickart. The railway company of the city gave free transportation to and from the Coliseum.

Annie Oakley Rides.

Annie Oakley rode on May 13, with the Wild West at Madison Square Garden, as the guest of Col. Cody and Major Lillie. It was the first time in several years, and the audience gave her an ovation.

James R. Adams Active at Brighton.

James R. Adams, one of the principal pantomimists at the New York Hippodrome, has been engaged to produce a condensed version of "Humperdinck's" in the Children's Theatre, Brighton Beach, N. Y., this summer.

Notes.

The YANKEE ROBINSON CIRCUS has been granted exclusive contracts on C. P. R. and Can. Nor. R. R. in Canada from Pt. Arthur, Ont., West, from June 15 to Aug. 4.

The performances with the Norris & Rowe Show are to be given for three weeks and three days without getting any pay.

HARRY FERGUSON AND "MONTANA JACK" and wife, who were with the ill-fated Norris & Rowe Show, have joined the Jerry Mugarin Show's Great London Show in the South.

The FOREPAUGH-SELLS SHOW had turned away business in the afternoon at Fairmont, W. Va., on May 5, and had big business at night. Sam R. Nuzum, who was formerly with the big shows, states that the performance is high class-in every respect.

MADAME BEDINI is now in vaudeville, and it is known that there is no member of the Bedini Family with the Forepaugh-Sells Show. An anonymous letter to the Bedini Troupe is now in a riding act with that circus, and was erroneously referred to as Mary Bedini. It was a mistake of the scribe and not deliberate intention in the performer to mislead the public.

Col. B. E. WALLACE went to Peru, Ind., last week to see the Norris & Rowe property housed there. He rejoined his circus at Johnstown, Pa.

A BENEFIT PERFORMANCE was given at the Wallace Theatre, at Peru, Ind., last Friday and Saturday nights, for the stranded performers who had been with the Norris & Rowe Circus. C. A. Holden turned over the theatre to the deserving cause.

HARRY FARN, who is business agent of the Forepaugh-Sells Show, was formerly connected with Hagenbeck-Wallace and Sells-Floto. In the same capacity, he seems to like the hyphenated circuses.

"I'D LIKE TO MARRY YOU"

Words and Music by J. P. HINGTGEN

For Professional Copy send late programme. All you Music Dealers wanting something new, send for sample copy and special price. Non-professionals, a copy for twenty cents.

Vaudeville and Minstrel

J. H. ACHENBACH, mimic, writes: "I am quite busy writing laugh-getting monologues and sketches. I am booked at McFadden's Opera House at Walden, N. Y., last week. My new impersonations of Joe Welch, Sam Bernard, Cliff Gordon, Maggie Cline, Richard Jose and Harry Lauder, was well received, and the S. H. O. sign was out every night. I was entertained by an old time partner, John Shultz, proprietor and manager of the Eagle Hotel, Walden. Mr. Shultz is still there with the pipes, and can go some with his feet. THE CLIPPER is the one paper that brings you the orders and the money. I only wrote about sixty-seven monologues this month, and have over a hundred to follow. Not one had to be rewritten. THE CLIPPER is great."

HARRY J. FREEMAN writes: "On Saturday, May 14, I prepared my connection with the Barkers' World's Greatest Show to pilot my own show, Mysterious Miss Julie, the telephone wonder, in vaudeville, the telephone wonder, in vaudeville."

MILLER AND PRINCETON write that they have joined the Russell Jones Comedy Co.

MR. AND MRS. MIKE S. WHALEN sailed for Europe 11. They will return to America in September.

THE FRIENDS OF MRS. JERRY HART can communicate with her at 1411 McGee Street, Kansas City, Mo.

ADA N. ARMOUR, an old time performer and once well known in the profession, is seriously ill with tuberculosis at the County Hospital, Ingleside, San Francisco, Calif. It was thought that if she could get to a dry climate she may recover. She would be pleased to hear from old time friends. Address Ada N. Armour, Ingleside County Hospital, San Francisco, Calif.

SCOTT LESLIE writes: "I have in rehearsal my new act, Scott Leslie and his Merry Minstrel Maids. Will carry eight people, five ladies and three men, including my own leader. We will have two acts, the minstrel act, running about thirty-five minutes, and a musical comedy, running about forty minutes. I will have special scenery and effects for both acts. Will rehearse in Knoxville, Tenn., until May 15, and open 16."

WALTER ROSS, "Forsman" in the Fun Factory, after playing six weeks for Malone & Barrett, opened on the Dunforth time at Marquette, Wis., May 9, for five weeks.

CARMEN L. JEFFERSON (female impersonator) has returned to Chicago, after a three months' engagement in Milwaukee, and will rest until the Fall, when he will go into musical comedy.

EDWINA BARRY closed her season in Syracuse, N. Y., Sunday, April 24, and is at Edwin's Cottage, her country home at Dingman's Ferry, Pa. Miss Barry opened her season on Aug. 1, 1909, at the Majestic Theatre, Chicago, and has played the Orpheum and United time ever since. She was supported by Lillian Elliott, Bernice Balkman, Robt. M. Wigton and William Richards.

STUTZMAN AND MAY have just finished a successful tour on the Inter-State circuit, and are resting. They had the pleasure of meeting Harry S. Newton, who wrote their act, "The Soap Peddler." They are booked solid on the United time, opening in August.

THE TEAM OF BURNS AND ROBBINS have separated, after five years of success. Elen A. Robbins will join James Marshall in a singing and talking act, entitled "The Lion Catcher," written by Wm. Booth Allen, of the Smart Set company.

EDGAR BERGER, late of the Three Mellets, will join Jack Elliott and Walter Bo Lair. The team will still be known as Elliott, Bo Lair and Elliott, comedy scrabs. Billie Elliott told, and broke his shoulder blade, at the Alhambra Theatre, Chicago, eight weeks ago.

LAURA BUTLER, who for two years has been with Tom Wise and Douglas Fairbanks, in "A Gentleman from Mississippi," will shortly make her debut in vaudeville. Miss Butler is said to be an accomplished and versatile actress. She will be associated in the venture with Frederick E. Wright, a well known stage director and character actor of considerable prominence. Jessie Moore, well known in musical comedy, and Wm. Wright, will also members of the act. Their offering will be Mr. Wright's one act dramatic playlet, "The Master of Men," an episode of life on the "Great White Way," in which Miss Butler will be seen as Nell Summer, a show girl, and Mr. Wright as Mr. May, a political boss.

T. ROY BARNES and BESSIE CRAWFORD will complete their tour of the Orpheum circuit June 20. After spending a few days at their home in Detroit, Mich., they will sail for England June 20, on the S.S. Adriatic, and spend their remaining vacation abroad.

PINARD AND MANNY, musical comedians, end their season with Clark's Runaway Girls Co., in Newark, N. J., on April 30, and are now playing vaudeville. They are doing their regular act, and are booked for the Summer.

OUT OF TOWN NEWS

Memphis, Tenn.—Bijou (Benj. M. Stalnback, mgr.) capacity. Bill week of 16: Foster and "Wise Mike," Florence Smith, Amsterdam Quartette, Houston and Omsted.

PIKARD AND MANNY, musical comedians, end their season with Clark's Runaway Girls Co., in Newark, N. J., on April 30, and are now playing vaudeville. They are doing their regular act, and are booked for the Summer.

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NASHVILLE, Tenn.—Bijou (Geo. H. Hickman, mgr.) "Girls Will Be Girls" week of May 9, is the last attraction this season.

GIRL (Geo. H. Hickman, mgr.)—Week of 9: Priscilla Quartette, Foster and his dog, Houston and Omsted, Florence Smith, and the Autograph.

FIFTH AVENUE (F. P. Furlong, mgr.)—Week of 9: Seville and Pifo, Marie Montrose, Three Dales, Princeton Trio, and the NatureScope. Good business.

NOTE.—Dixie, Elite, Crystal, Casino, moving pictures.

KNOXVILLE, Tenn.—Staub's (Fritz Staub, mgr.) Pittsburgh Orchestra May 16, 17.

Bijou (Fred Martin, mgr.)—Summer vaudeville inaugurated 9. Business big, with Schultze and Cole, Sydney Toledo, Isabelle Howell, Three Dales, Frankie Cruze, and the Autograph.

MAJESTIC (Frank Rogers, mgr.)—Copper and White, Carroll, ventriloquist; Nelson, Nichols and Nelson, motion pictures, 9-14. Business big.

EMPIRE—Vaudeville and pictures. Good business.

FOR SALE—Somersault and Trick Dogs and Doves. B. C. Phonograph Creator. Popcorn and Peanut Roaster. Living Wagon, 40x60 Top, 8ft. walls, Poles, \$40. Will exchange for anything can use in Park, Poolroom, Restaurant, Films. Prof. Harry Smith, Gratz, Pa.

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WANTED—Sketch Teams, Single Performers and Piano Player, for medicine show. Change for one week. Salary sure. Tickets, yes. George Aiken, write, DR. JIM LAVERE, Beaconsfield, Ia., week 16; Weldon, Ia., week 23.

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board and give mother's care to one or more for the Summer or longer. References given and required. Address E. L., Box 317, Montclair, N. J.

ST. LOUIS, Mo.—Garrison (Dan Flish, mgr.)—This week, Southern Marlowe. Last week, "Michigan" and a hit.

SUBURBAN GARDEN.—This week, Amella Bingham, in "The New York Idea."

HAVLIN (Wm. B. Gaven, mgr.)—This week, "Molly Brown."

STANDARD (Lee Reichenbach, mgr.)—This week, "The Umpire."

NEW COLUMBIA (Frank Tate, mgr.)—This week, Lasky's "Twentieth Century." Gordon Eldred and company, Emeric and Silver, Kaufman Bros., Saona, Dorothy Drew, Al Summers, Dale and Dore, and Nellie Bragins.

NOVELTY (Jno. L. Sweeney, mgr.)—Week of 16: Bert Foley and Ethel Gilligan, Bruce Miller Bros., and Ethel Lakin. Manager Sweeney reports business excellent.

CARABINE (W. J. Hall, mgr.)—Week of 16: La Boheme Quartette, James Wood, and the moving pictures.

ELIOT (Max Marcus, mgr.)—Week of 16: Bert Le Van, Gertrude Quick, Ed. Tannehill, Nellie Lewis, and pictures. Business good.

FOREST PARK (HIGHLANDS)—Vaudeville. Week of 16: Temper-Sunshine company, Jester and Rogers, Jack McKay, White and Simmons, pictures.

DELMAR GARDEN.—Vaudeville. Week of 16: Yamamoto Bros., Dunbar and Turner, Frank Rutledge and company, Mardo and Hunter, and pictures.

ST. NICK (F. B. Rimsche, mgr.)—Week of 16: G. C. Clarke, Morris and Dale, and Harry Becker. Business good.

GEM (F. B. Talbot, mgr.)—Vaudeville and pictures.

LYCEUM.—Vaudeville and pictures.

GRAND CENTRAL.—Vocal selections and pictures.

RICHMOND, Va.—Academy of Music, Benjamin Players, in "Polly Primrose," week of May 16.

COLONIAL.—Week of 16: The Grahams, Jim Harkins, Carver and Oliver, songs and pictures.

LUBIN.—Week of 16: Franz Moisel, Malvina and Steffi, Mr. and Mrs. J. Murray Smith, and pictures.

BLIJOU.—Week of 16: Deaves' Manikins, Golden and Bagart, Will Dockray, songs and pictures.

THEATRE.—Vaudeville, songs and pictures.

GRAND CENTRAL.—Vocal selections and pictures.

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 Lee Bros. & Allen, O. O. H., Pittsburgh.
 Liedtke, Stelle, Uniontown, Pa., 19-21; Star,
 Monroe, 23-25; Rialto, Denver, 26-28.
 Link, Bill, Pantages, Vancouver, B. C.
 Lister & Kellie, Orpheum, Lima, O.
 Linton & Lawrence, Majestic, Chicago.
 "Little Girl, The," Academy, Baltimore.
 Linton, Tom, & Juggling Girls, Majestic, Bloom-
 ing, Ill.
 Lynn & Keppel, Van Buren, Bkin.
 Lindsay, Fred, Temple, Rochester, N. Y.
 Lloyd, Herbert, Plaza, N. Y. C.
 Lovello, Majestic, Bucyrus, O.; Orpheum, Canton,
 23-28.
 Lorraine & Dudley, Avenue, Louisville.
 London, Nat. Ball Park, Phila., Pa.
 Long, Cotton, Majestic, Bloomington, Ill.
 Lusk, Anna, Grand, Cleveland.
 Lockwood & McCarthy, Orpheum, Los Angeles, Cal.
 Lubin, Edna, Victoria, N. Y. C.
 Lukas, Alex., Palace, Hammersmith, Eng., 20-
 June 4; Hippo, Richmond, 6-11; Hippo, Kil-
 born, 13-18.
 Lusidimas, The, Empire, Burnley, Eng., 30-
 June 4; Hippo, Blackburn, 6-11; Palace, Man-
 chester, 13-18.
 Luciferi, The, Winter Garden, New Orleans.

THE 3 LUCIFERS
 WM. LOUISE, EMILIE LEA
 An Article Feature

Luther, M. H., Majestic, Paris, Ill., 19-21.
 Lukens' Lions, Hipp, Phila., Pa.
 Lytton, Nellie, Academy, Buffalo.
 Marcelli & Levitt, Gentry Bros.' Shows.
 Maxwell & Asell Bros., Majestic, Camden, N. J.
 Mueller & Dudley, Temple, Grand Rapids, Mich.;
 "Katum," 23-28.
 Mullen, S. H., & Horse, Exhibition, Brussels,
 Belg., Indef.
 Maguire, Sturt, & Horse, Exhibition, Brussels,
 Belg., Indef.
 McLean, Walker, Proctor's, Newark, N. J.; G. O.
 H., N. Y. C., 22-28.
 Matthews & Bannon, Variety, Terre Haute, Ind.;
 Family, Lafayette, 23-28.
 Martine Sisters & Price, Great Parker Shows.
 Mack, Juggling, Star, Westerly, R. I.
 Malini & Bari, Temple, Detroit, 23-28.
 Markon & Hill, Keith's, Bkin.
 Marzolini, Jatzi, Orpheum, Bkin.
 Martini, Flying, Poll's, Hartford, Conn.
 Macy & Williams, G. O. H., Indianapolis, Ind.,
 19-21; Lyceum, Stamford, Conn., 23-25; O. H.,
 Derby, 26-28.
 Marston, Luther & Emison, Majestic, Paris, Ill.,
 19-21.
 Marven, Hippo, Lexington, Ky., 20-21.
 Malchow, Geo., Columbia, Milwaukee.
 Massay & Kramer, Maryland, Cumberland, Md.,
 19-21; Wilson, Baltimore, 23-28.
 Mason & Evans, Wall's, Aldrome, Atlanta, Ga.
 Matzenko Troupe, Girafe, Phila., Pa.
 Mazzoni, Fifth Avenue, Union Hill, N. J.
 Manley, Chas., & Co., Olympia, Union Hill, N. J.
 Magnani, Fred, Coliseum, Chicago Heights, Ill.
 Manley & Sterling, Majestic, Little Rock, Ark.
 Malvin & Steff, Lubin's, Richmond, Va.
 Manning & Ford, Maryland, Baltimore.
 McDonald, May, Lynn, Lynn, Mass.
 MacKinnon, Harry, Arcade, Birmingham, Ala., 10-
 28.
 McCus & McKeo, Park, Kenosha, O.
 McConnell Sisters, Majestic, Milwaukee.
 McDowell, John & Abe, Majestic, Norfolk, Va.
 McLearys, The, Orpheum, Lima, O.
 McKenzie, Harry, Arcade, Newark, N. J.

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 McKee, Deep Stuff, Crystal, Milwaukee.
 McIver, Francis, Montreal, Can.
 McDonalds, Musical, Francois, Montreal, Can.
 McBride & Goodrich, Hudson, Union Hill, N. J.
 McDonald & Huntington, Majestic, Bloomington,
 Ill.
 McCollough, Carl, Majestic, Cedar Rapids, Ia.
 McCloskey, John, Orpheum, Oakland, Cal.
 McElroy, Walter, Orpheum, Altoona, Pa.
 McFadden, Jock, Forest Park, Highlands, St. Louis,
 Mo.
 McFadden, Beatrice, & Co., Temple, Grand Rap-
 ids, Mich.
 Merritt, Hal, Orpheum, Spokane, Wash.; Or-
 phen, Seattle, 23-28.
 Melrose Comedy Four, Orpheum, Newark, O., 19-
 21.
 Metropolitan Minstrels, Magnet, Annapolis, Md.;
 Wilson, Baltimore, 23-28.
 McHotche, Arnold, & Co., Orpheum, Mansfield, O.
 Mells, Three Marvels, O. H., Warren, O.
 Merrill, Sebastian, & Co., Proctor's, Newark,
 N. J.
 Merriman, Fagan, A. & S., Boston.
 Meisel, Franz, Lubin, Richmond, Va.
 Meissner, Eddie, Crystal, Baltimore.
 Merritt, Frank, Majestic, Washington, D. C.
 Meers, Gaila, Dreamland, N. Y. C.
 Moony Frank, Dreamland, N. Y. C.
 Melrose, Fern, Baker, Rochester, N. Y.
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Military Four, G. O. H., Warren, O.; Majestic,
 Wheeling, W. Va., 23-28.
 Mitchell & Grant, Family, Salem, O., 19-21.

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 Harmon, G. L., Grand, Eng., Indianapolis.
 Hoy, J. J., Davidson, Waukesha, Wis., 16-28.
 Rajan, John, 5th Avenue, Nashville, Tenn.

Stern, Sam, Americas, Boston.

St. Alva, Addie, Gatsby, Indianapolis.

St. Ongs, Fred, Keith's, Boston.

St. Elmo, G. O. H., Phila., Pa.

Stevens & Hoy, Theatres, Horrell, N. Y., 19-
 21; Empire, Buffalo, 22-28.

Edwards, Silver, Bijou, New York, N. Y. C.

St. Leon Family, Luna Park, N. Y. C.

Summers, Allen, Grand, Chicago.

Sully & Phelps, Bennett-Moulton Co.

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Sullivan & Pasquale, G. O. H., Indianapolis,

Ind.

Swanson & Bassal, Majestic, Milwaukee.

Sullivan, James F., Hippo, Milwaukee.

Sully & Hussey, East End Park, Memphis, Tenn.

Sullivan Bros., Bijou, Freeport, Ill.

Swan's Alligators, New Sun, Springfield, O.

"Swat" Milligan, Orpheum, Oakland, Cal.

Symonds, Jack, Lyric, Terre Haute, Ind.; Family,

Chicago, 19-21.

Taylor, Eva, Bijou, New York, N. Y. C.

Taylor, Fred, Hippo, Cincinnati, 23-28.

Taylor, Jas. A., Cambridge, Mass., 23-28.

Beal & Earl, Garrick, Stockton, Cal.; Fresno,

Fresno, 23-28.

Revere and Yuir

The Girls That Look Alike

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Redfeld, Rita, Orpheum, Portland, Ore.

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Reynolds & Donegan, Fontaine Ferry, Louisville,

Ky.

Reinhart, Charles, Gatsby, Louisville, Ky.

Reino, Will & May, Lynch, Woonsocket, R. I.

Reidy & Currier, Keith's, Phila., Pa.

Terry & Lanbert, American, N. Y. C.

Tremper & Sunshine, Forest Park Highland, St.

Louis.

Trotter, A. E., Cummings, Pittsburgh, Mass.

Trotter, Frank, Academy, Buffalo, N. Y.

Thomson, Harry, 34 Avenue, N. Y. C.

Thorles, Three, Congress, Portland, Me.

Thorles, Juggling, Empress, Cincinnati.

Thompson, Roy, Horses, Hippo, Phila., Pa.

Thompson, Dick, Victoria, Baltimore.

Thorne, Frank, Poll's, New Haven, Conn.

Tina, May, 25th Avenue, Nashville, Tenn.

Tina, Terry & Tops, Benet's, Ottawa, Can.

Tina, She's, Buffalo, N. Y., 23-28.

Torcat

And Flor d'Aliza

Toro, Japa, Gatsby, Louisville, Ky.

Trotter, Eva, Gatsby, Des Moines, Ia.; Bijou,

Trotter, Mason, 23-28.

Trotter, Alphonse, G. O. H., Pittsburgh.

Tremaines, Musical, Casino, Phila., Pa.

Trovolo, Bronx, N. Y. C.

Trombaldours, Three, Lyric, Dayton, O.; Murray,

Richmond, Ind., 23-28.

Trotter, Lee, Proctor's, Albany, N. Y.

Trotter, Two, Bon Ton, Jersey City, N. J.

Trotters, Musical, Grand, Hamilton, Can.; Dome,

Middletown, 23-28.

Trotter & Glydon, Star, Lexington, Ky., 19-21.

Tuscany Bros., Forsythe, Atlanta, Ga.; Orpheum,

Tucker & Osborne, A. & S., Boston.

Tuscany Troubadours, Keith's, Boston.

Ulmann, Empire, Milwaukee.

Urbino, Claude & Faunie, Columbia, Cincinnati.

Vassar & Arken, New Star, Pawtucket, R. I.

Vassar, Willa, Columbia, Milwaukee; Trevett, Chi-
 cago, 23-28.

Vassar, Willa, & Beaumont Sisters, Alhambra,

N. Y. C.

Vassar, Willa, & Beaumont Sisters, Alhambra, N. Y. C.

Vassar, Willa, & Beaumont Sisters, Alhambra, N. Y. C.

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Words and Music by DONALD J. GARRISON

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OUT OF TOWN NEWS

Philadelphia, Pa.—The big hippodromes at the old Athletic grounds, at Twenty-sixth Street and Columbia Avenue, and at the Philadelphia National League baseball grounds, at Broad and Huntingdon streets, are both scheduled to open on May 10 for the summer season. The one on the Athletic grounds will give day and night performances, while the one at Broad and Huntingdon streets will give night performances only.

Hippodrome (Gas, H. Anderson, mgr.)—This big amusement enterprise, using the Philadelphia Nationals' baseball grounds, throws open its gates 16. A movable stage placed on the baseball diamond will be used for the feature acts. Music will be by the Banda Blanca, under the direction of Signor Tomassino. The opening bill consists of: Colonel Brown's Fox Hunters, Silvers and Johnson, Mile, Loreto, Conklin's elephants, Rex Comedy Circus, Douding, Troup, Donigan Sisters, Second and Sixth, Wentworth, Ven and Abby, De Benzo and La Due, the De Mores, and the Four Lounds.

Philadelphia Hippodrome (M. W. Taylor, mgr.)—The second season of this enterprise, which occupies the grounds formerly used by the Philadelphia Americans, at Twenty-ninth Street and Columbia Avenue, opens for the season, 16. Walter J. Oppenheimer, of the Grand Opera House, will lead the military band. The bill consists of: Arthur Holden, Leisen's performing dogs, the Three Binos, Al. Yoder, Steve Maccio, Ray Thompson's horses, Lesher's Barnyard Circus, Hill, Cherry and Hill, La Rio, the Four English Belles, and Emmet Welsh.

Lyric (Messrs. Shubert, mgrs.)—The Mid-night show continues to win golden opinions from the big crowds. Harry Fisher, George W. Monroe, Maud Lambert and Clara Palmer score big.

GARFIELD (Nixon & Zimmerman, mgrs.)—Lyman H. Howe's travel pictures, to big paying.

Chestnut (Grant, LaFerty, mgr.)—Orpheum Players, 16-21, in "The Melting Pot." In "A Little Brother of the Rich," Wilson Hilditch, 15-21. Others: Augusta Glose, Clancy, Fannie Brown, Three Ernests, Mr. and Mrs. J. H. Barry, Basque Grand Opera Quartet, Keno, Walsh and McTroy, motion pictures.

Cincinnati, O.—The indoor theatrical season is practically over, and the earliest cards in the outdoor game for popular favor have been played.

Grand Opera House (J. H. Havlin, mgr.)—"Alma, Wo Wehnt Du?" May 14-19, closed the season of the house. Hedwig Richard was the star.

Orpheum (J. N. Martin, mgr.)—Bertha Fleisch-Markbreit, widow of Cincinnati's former mayor, was seen 13, in one performance of "Travelling," supported by the German Theatre Co.

Columbus (Anderson & Ziegler, mgrs.)—Dr. Herman, "The Electrical Wizard," is the headliner, 15-21. Others: Augusta Glose, Clancy, Fannie Brown, Three Ernests, Mr. and Mrs. J. H. Barry, Basque Grand Opera Quartet, Keno, Walsh and McTroy, motion pictures.

Walnut Street (Anderson & Ziegler, mgrs.)—Jacob P. Adler 20, 21, in "God's Punishment."

Drew (Ed. Steele, mgr.)—Franklin Drew, "The Girl in the Balloon," is the headliner 16-21. Others: Fox and Foxy's Circus, "The Littlest Show on Earth," the Juggling Thorns, Marie Fitzgibbons, Watson and Little, in "A Matrimonial Bargain," and Clark and Turner. Motion pictures.

AMERICAN—Vaudeville and motion pictures.

New Robinson—Vaudeville and motion pictures.

Auditorium—Vaudeville and motion pictures.

Lyric—Motion pictures and ballads.

Heck's Opera House—Motion pictures and ballads.

Chester Park (J. N. Martin, mgr.)—Syrian Temple's Nobles of the Mystic Shrine were in full swing 12, a day before the regular opening. Chester Ladies' Military Band and Girls' Quartet will give concerts twice a day. The opening bill at the Vaudeville Theatre, will be presented by Davey and Penney, Moore, Nelson's Comiques, in "A Manager's Day," Babb's Comedy, Buckley's Canine Wonders, and Musical Comedy, "Holmes' Wild West" is showing in the annex.

Coney (Kyn & Cornelius, mgrs.)—This new Walnut Hills 16-cent vaudeville house offered Edith Barton, Bud Farman, Davies and Walton, Mortelle and Kark, and Eva Gath, in "Amateur Night on the Bowery," last week. Motion pictures.

League Park—The hippodrome will open 14. Five thousand seats are offered at ten cents.

Lindlow Lagoon (John J. Weaver, mgr.)—The Lagoon Stock Co. will occupy the Rustic Theatre this season. Herschel Mayall and Edna Elsner are principals. The first play is "The Sign of the Four."

Columbus, O.—Southern (James & Murphy, mgrs.) Morris vaudeville. This is the first week this season, and the show is doing good business.

Keith's (H. T. Jordan, mgr.)—Neil O'Brien week of 16. Bill also includes: "The Fairytale Winner," Gause Sisters, Julia Frary, Byers and Hermann, Reidy and Currier, Carter and Boudin, Charles Kenna, Beyer Bros., Nickelograph.

Wm. Penn (Wm. W. Miller, mgr.)—Sheep Camp and company week of 16. Others: Murphy and Willard, Roser's dogs, Austin Bros., Harry Gilbert and moving pictures. Big crowds.

Grand Opera House (Stair & Havlin, mgrs.)—William's Imperial Band, 16-21. Others: Samson, Barton, Brown and Brown, the Two Brothers, the Perry Sisters, St. Elmo, and moving pictures. Big business last week.

Grand (Miller & Kaufman, mgrs.)—Week of 16: Bijou Comedy Four, Busse's animals, the Herbergs, Hanson and Miller, Makarenko Troupe, moving pictures.

Hart's (John W. Hart, mgr.)—Bennie Franklin, formerly of Dumont's Minstrels, stars a minstrel show beginning 16, under the name of Franklin's Minstrels. In the company are: Leon Gordon, Metz and Metz, and the Harmonious Quartette.

Park, Peoples, Forepaugh's, Adler, Majestic, Victoria, Palace, Empire, Plaza, and Colonial give vaudeville and moving pictures.

Notes.—J. Fred Zimmerman, owner and manager of the Liberty Theatre, on Columbia between West and Broad Streets, awarded a contract yesterday for the complete reconstruction of that playhouse. The two adjoining stores have been acquired, and the building will be used for the addition, as well as for the gallery, thereby doubling the seating capacity, making it at least 2,400. The improvements will cost \$80,000. Ranch 101 drew big returns 9-14. The Forepaugh-Sells Circus comes on May 30. Olney Park Theatre will open with summer stock with the Stubbs-Wilson Players. Every house in town that has a platform is putting on vaudeville for the summer, and we certainly should get a good run for our money. In view of the competition, they all appear to be doing well.... Ringlings' Circus May 19.... Buffalo Bill and Pawnee Bill June 4.

Youngstown, O.—Park (John R. Elliott, mgr.) week of May 16: Elithia, Curn and Milton, McKee and McCo, Annie Goldie, Princeton and Yale, Great Barnard, and moving pictures. Attendance good.

Colonial (J. V. Howell, mgr.)—Comencing 16 this house will book Sullivan & Considine vaudeville for the summer.

Grand (V. Howell, mgr.)—Vaudeville and moving pictures.

Victoria—Vaudeville and pictures.

Notes.—Commencing May 30, Olney Park Theatre will open with summer stock with the Stubbs-Wilson Players. Every house in town that has a platform is putting on vaudeville for the summer, and we certainly should get a good run for our money. In view of the competition, they all appear to be doing well.... Ringlings' Circus May 19.... Buffalo Bill and Pawnee Bill June 4.

New Orleans, La.—West End (Jules F. Bistet, mgr.) the usual large crowds still rule at this popular lake resort, and Tasso's Premier Concert Band has scored a great triumph. Vaudeville bill week of May 8; Creole Show Band and company, Mahoney Brothers, and Equillo.

White City (B. J. Megginson, mgr.)—Boys' "A Trip to Chinatown" week of 8. The outdoor attractions, the Whittakers and Signor Trovalo, pleased.

American Music Hall (Wm. Morris Co., Inc., mgrs.)—Summer vaudeville at bargain day prices continues to pack this pretty playhouse. Week of 8: Berger Sisters, Pisle and Cushing, Herbert Deveaux, and other features.

Winter Garden (L. Rose, mgr.)—Week of 8: Chas. F. Hayes, Vivian and Corrigan, Ned Fitzgibbon, the McNutts, and Spencer and Austin. Good crowds. Amateur night is being inaugurated again at this house.

Stewart (J. W. Dubbs, mgr.)—The Brixton Crawford moving pictures are drawing full houses.

Victor (Jude Levy, mgr.)—The Chicago Farcé Comedy Co. continues to big business at this cozy little Canal Street playhouse.

Note.—The American Singing Four, Callardaux and Bardin's Concert Orchestra furnished the vaudeville at Falafachon Restaurant week of 8.

Williamsport, Pa.—Family (Fred A. Lamade, mgr.) Nancy Boyer Stock Co. big business, May 9-14, in "The Belle of Richmond," "Pals" 16-18, "A Woman's Hour" 18-21.

Lycoming Opera House (J. J. Fisk, mgr.)—Moving pictures drawing big, "The Girl from the Golden West" 12, "Graustark" 14.

Empire (G. L. Michael, mgr.)—"Fanfare" 16, "Dance" and Campbell, mgrs.)—Minc's Americans week of 16, Morning, Noon and Night week of 23.

Buffalo & Powers (Bill 26).

Spartan, Pa.—Lyceum (C. L. Durban, mgr.) the Rose Stock Co. May 16-18, in "Next of Kin," and "Boys Will Be Boys" 19-21.

Poll (John H. Docking, mgr.)—The Poll Stock Co., with "Brewster's Millions" opened the summer season 16, with Robert Wayne and Margaret Fields in the leading roles.

Empire (G. L. Michael, mgr.)—"Fanfare" 16, "Dance" and Campbell, mgrs.)—Minc's Americans week of 16, Morning, Noon and Night week of 23.

Elkhorn Garden (Max Faekenhauer, mgr.)—"Fanfare" 16, "Dance" and Campbell, mgrs.)—Minc's Americans week of 16, Morning, Noon and Night week of 23.

Empire (Burt McPhail, mgr.)—The Empire, week of 16, Chas. Horwood and Follies of New York and Paris week of 23.

Note.—The Star Theatre's summer season of stock burlesques will open May 23, and the company will include: Nat Franklin, Lew Felt and Jack Fox, in addition to Louie Dancer, of last season's company.

Telone, O.—"The Girl in the Cabin" (W. Smith, mgr.)—vaudeville and moving pictures have supplanted the regular drama for the summer, and the house is packed daily at tea cents.

Empire (H. W. Gross, mgr.)—Dr. Ludwig Wullner, in recital, May 12.

Queen (E. Jack Donnellan, mgr.)—Manager Donnellan is trying to secure a larger house for the S. & C. acts. Week of 9: Noddy Fagan, "King of the Newsies," a hit; Camille Person and Jack Halliday, bright and entertaining; Mazuz and Mazzette went well, the Three Singing Girls pleased. Four Tossing Lavelles, good; motion pictures. Good business.

Princess (Fred Campbell, mgr.)—Week of 9: Hawaiian Dancer, night singer, and native dancer, and Bobo, Bobo, Bobo, a favorite.

Empire (Roy B. Gill, mgr.)—Fraser Shaw, Vaudeville and motion pictures week of 8; good business.

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